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ABSTRACT

This resource manual presents an overview of the Manpower and Community College Training Program (MCCCP) developed in cooperation with Oregon State University and the Northwest Regional Educational Laboratory. Described are the processes related to the development of competency statements and evaluative criteria, program operation (instruction), program operation (management), granting of credit and assignment of grades. The bulk of this manual is devoted to a collection of instructional resource materials which are related to the various areas of the training program. These bibliographic citations are organized by area: counseling techniques, staff relationships, client information and referral services, manpower programs, assessment, career development, the labor market, evaluation of counseling effectiveness, supervision and drug use and abuse. (SJL)

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IMPLEMENTING COMPETENCY BASED COUNSELOR PREPARATION: A RESOURCE MANUAL

PROTOTYPE #1
September 1973

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Program Coordinator

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A Project
Funded by the Manpower Division of the U.S. Office of Education

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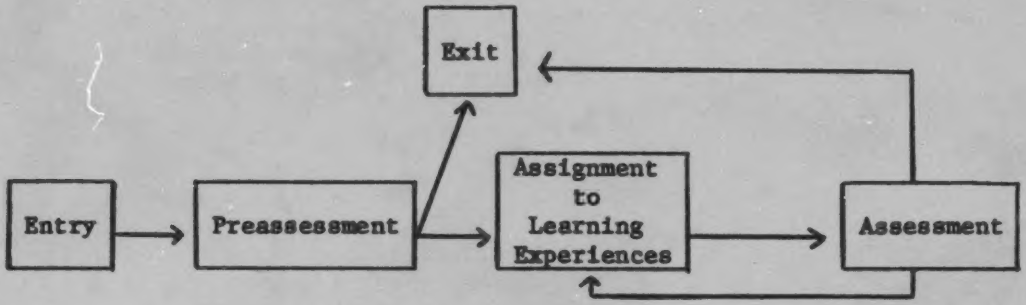
THE MCCCP APPROACH

In July of 1971 the Manpower Division of the U.S. Office of Education funded a Manpower and Community College Counselor Training Program (MCCCP) in cooperation with Oregon State University and the Northwest Regional Educational Laboratory. This Program was designed to provide a significant departure from educational methods used in traditional programs of counselor preparation. First, it is competency based. That is, a person's counseling performances are the criteria against which his right to function as a counselor are judged. Secondly, the training does not occur in the isolation that sometimes characterizes a university campus but rather in real, on-the-job situations, working with clients. Thirdly, it is open-entry/open-exit, i.e., when a person has satisfactorily demonstrated the pre-determined level of competence he can leave the Program (open-exit) and be replaced immediately by a new trainee (open-entry). Finally, the masters degree in counseling is granted when the competencies are demonstrated and is not the result of merely accumulating an arbitrary number of hours of graduate credit.

During the period from October 1971 to August 1973 the approach was refined in field tests in the Portland (Oregon) metropolitan area. Training materials were developed. These include a manual for counselors in training, a set of preassessment materials which are used in assessing counselor skills, and this manual for counselor educators. The final stage of the development of the MCCCP approach is field testing of the Program on campus at Oregon State University and Portland State University.

The Program model operates as follows:



As the above schema suggests, a person enters the Program, is assessed, and either exits if all competencies are demonstrated or is assigned to learning experiences designed to equip the learner with the necessary competencies. The student is assessed on any specific competency whenever he/she so desires. At whatever point all competencies have been successfully demonstrated, the student exits from the Program. Completion of the MCCCP training meets all the requirements for a master's degree in counseling from the participating university. It should be noted however that entry into the Program is not predicated upon completion of a bachelor's degree. If a trainee should enter the Program with less than the equivalent of a B.A. degree he/she may opt for having graduate credit held in escrow until the Bachelor's degree is completed or count credit from the Program toward the completion of elective requirements for an undergraduate degree.

The MCCCP approach differs from traditional counselor preparation programs in the following ways:

Traditional Approach	Consortium Approach
- Entry based upon academic ability and interest	- Entry based upon demonstrated ability to relate to people served by Manpower and community college programs
- Program centered in an institution of higher education	- Program based in a Manpower agency setting so that the educational program conducted by the professional staff will be sure to deal with real problems of the Manpower counselor
- Program prescribed on the basis of past academic training	- Program prescribed on the basis of ability to perform the specific tasks defined by Manpower agencies and the training institution
- Program content similar for all trainees	- Program content based upon individual diagnosis
- Program emphasis on counseling skills with world of work experience left to chance	- Program emphasis on world of work experience with counseling skills systematically included and related
- Exit from the Program similar for all trainees, based largely upon prescribed time spent in learning	- Exit from Program at various points upon individual's demonstrated ability to perform the tasks specified by Manpower agencies and the training institutions

During the developmental phase of the Program it was recognized that there are broad areas of competency which probably are germane to counselors in any setting, e.g., communication skills and counseling techniques. However, some competencies are more related to a given work setting than others and thus provide the basis for differences in role betweeen counselors in a manpower agency and those in other work settings such as public schools or social agencies. The focus of MCCCP was placed sharply upon manpower settings. However, the developers of the approach are confident that a major portion of the training is germane to any counselor and further, with small modifications, the training approach can be utilized by any counselor-educator who desires to develop a competency based system.

IMPLEMENTING A COMPETENCY BASED APPROACH IN THE PREPARATION OF COUNSELORS

Development of Competency Statements and Evaluative Criteria

The MCCCP Manual for Counselors in training contains eight broad competency areas:

1. Counseling Techniques (individual and group)
2. Staff Relationships and Correlation of Counseling and Administrative Functions
3. Client Information and Referral Services
4. Populations Served by Manpower Programs
5. Assessment
6. Career Development
7. The Labor Market
8. Evaluation of Counseling Effectiveness

Each broad area contains specific competency requirements. There are a total of 58 such requirements in the total program. The competency statements are divided into three components: the learning objective (LO), possible learning activities (LA), and the criterion statement or evidence of learning (EL). An example follows:

1.3 LO: Achieve facilitative levels of "4" (on a 1-5 scale) or higher during simulation of counseling.

LA: 1. Preassessment: Make counseling tape and have it reviewed by supervisor. If evaluations are less than "4", plan learning activities.
*2. Review glossary of terms of manual.
*3. Attend micro-counseling sessions in which the different dimensions of the counseling process are observed and practiced.
*4. Make additional counseling tapes until "4" level of functioning are achieved on all dimensions.

*5. Read:

  - Carkhuff, The Development of Human Resources (Chapter 7)
  - Shertzer and Stone, Fundamentals of Counseling (Chapters 12, 13, 14)

*6. Review "low level" and "high level" tapes.
*7. Observe live counseling conferences of counseling consultants during seminars.

EL: Be evaluated by critique of three or more simulations by two or more project instructors. Criteria for success will be agreement by instructors, client and counselor that counseling behaviors were adequately demonstrated. Additionally, a "4" level on each of the eight counseling dimensions must be attested to by two or more project instructors.

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*Optional

This format seems to provide an easy method for constructing new competency statements as well as making clear to the trainee what the program expectations are. If any sub-component of the competency statement needs revision it can be changed without re-writing the other two.

The competencies contained in the MCCCP manual were arrived at through the following process:

- An advisory committee made up of manpower counselors, administrators, trainees and counselor educators was formed.

- The committee was asked to develop a statement of counselor role in a manpower setting.

- Each committee member generated statements of counseling competency necessary to perform in the counseling role.

- Project staff took the pool of competency statements and condensed or combined them until each statement represented a competency discrete from the rest.

- The advisory committee reconvened to evaluate the importance of each remaining competency statement. Those that were judged to be peripheral or marginally signficant were deleted.

- The project staff took the remaining competency statements and added suggested learning activities and criterion statements designed to provide a basis for assessment.
- The competencies were then field tested by cycling prospective counselors through the training program.
- Competencies which were determined to be of no utility on the job were eliminated. This judgement was made by trainees, project staff and field supervisors who are employees of manpower agencies.
- Competency statements and methods of assessment were refined through use.
- The final step in the process was field testing of the approach on the campuses of Portland State and Oregon State Universities.

The most critical element in the development of competency statements probably is the criterion for assessment. In the MCCCP approach an attempt was made to go beyond face validity of specific criteria to the point where particular counseling behaviors which were required had been validated by research (e.g., Carkhuff, Helping and Human Relations) as likely to produce desired counseling outcomes or else to relate the counselor performance directly to a client outcome. For example, a good test of whether a person has the capability of doing job development is if he actually develops a job for a real client.

For many counselor education settings we suspect that the MCCCP competency statements could be adopted without major modifications. Other persons may wish to use only a basic core from MCCCP and develop further areas of competency to suit their particular needs. The process we recommend as a result of our experience for those who desire to modify this approach is:

- Describe in as much detail as possible what you are preparing counselors to be able to do, i.e., what are their major tasks likely to be. We think it is a serious mistake to focus only on counseling skills per se since few counselors spend even half their time in one-to-one or group counseling. It therefore becomes critical to identify those areas of knowledge and skill most persons who you prepare will need. For example, what might they need to know about career education, information systems, drug use and abuse, cross-cultural communication, etc.?

- Seek the advice of a wide range of users of counseling services as well as counseling practitioners. Many people have a clear idea of what their major needs from counselors are. In any case it is stimulating to get a nonprofessional's view of counseling. It can provoke one to re-think what his program should be.
- Generate as many competency statements as possible relative to the previously defined role of the counselor. At this point pay no attention to the relative practicality of ideas but rather generate as many as possible. Such brainstorming is likely to eventually result in a rather thorough coverage of appropriate competency areas.
- Combine, synthesize and begin evaluation of the appropriateness of different ideas using your own criteria for usefulness, e.g., how often would one need to exercise this competency, how central is it to a variety of settings, how economical is it to develop, how difficult is it to evaluate, etc.
- Field test the competency statements with students.
- Evaluate continuously; refine statements or delete those which fail your quality standards.

Program Operation (Instruction)

The logistics involved in instruction in a competency based, open-entry/open-exit program are complex. Students are seldom at exactly the same place in their progress and thus their learning needs vary greatly. Less instruction can occur in large groups than would be the case in a traditional program. Therefore, more attention must be given to the development of individual learning aids, self-instructional materials and techniques of small group instruction. An example of one set of MCCCP materials used for self-instruction in the area of psychological assessment is contained in Appendix A. Other materials of this nature were developed in all the major competency areas to assure students that they could always access learning aids regardless of their individual progress through the Program. Some excerpts from these materials may be seen in Appendix A.

The operation of the instructional phase of the Program was enhanced through the use of a very careful progress monitoring system. Upon entry into the Program each student completes the entire package of preassessment materials. His performance is evaluated by the staff and he is given credit for every competency which is successfully demonstrated. This information is entered on a progress chart (see Appendix B). The student and advisor then develop a set of learning priorities. Each student's priorities then determine the week's work schedule for him/her. Also, from these learning priorities the project staff can project group learning activities for each week.

This approach makes possible the maximum utilization of staff time, allows students to proceed at an optimum pace, and is flexible enough to allow for modifications as the learning needs of the students may dictate. Examples of the forms used in monitoring student progress are contained in Apprendix B.

The student spends half of each day in a field placement working with clients and staff of the agency. He thus is able to meet many of his learning needs at that site. After his learning objectives have been prioritized, an agreement is reached between him and his field supervisor with the approval of his advisor. An example of this agreement form is contained in Appendix B. When all agreed upon activities are completed at the agency, another placement is sought. This process continues until the trainee completes all competency demonstrations. The other half of the trainee's work day is spent in individual study, small group work or large group instruction. The staff provides large group instruction three or four times per week; however, the student attends only if doing so fits his particular learning needs. Regular attendance is required at his field site but not at other learning opportunities.

Learning experiences may be one-of-a-kind; ongoing; periodic; short; lengthy; in-the-field; at the laboratory; or in short, whatever the project staff and the learners perceive to be profitable. The only limitation to kinds of experiences which might be scheduled is the imagination of the students and staff. The goal always is to provide the most timely, appropriate learning experience possible. A staff rule of thumb is that the schedule will not be prepared more than one month in advance and it will always be subject to revision based upon student needs.

One extremely important aspect of instruction is the preparation of field supervisors who work with the students at agency sites. These persons must be totally tuned in to the objectives of the Program and must be willing to provide for appropriate learning experiences as well as to supervise the trainee in performing assigned tasks. The inclination of even the best intentioned individual is to take the course of least resistance and perhaps fail to monitor closely the trainees' progress or maybe put them in situations which are highly repetitive and of limited educational value. Therefore, we spend a great deal of time in working with the field supervisor. We emphasize:

- provision of learning experiences as per contract
- moving to new tasks when current ones are mastered
- close supervision

- systematic provision for feedback to trainee regarding success or failure

- termination of placement when all agreed upon tasks are mastered

The importance of having well qualified supervisors cannot be minimized. One of the major efforts of our staff is in short-term training and regular liasion with the field supervisors. This can only be accomplished when you have the enthusiastic support of those persons. They must feel that participation in the Program benefits them, their agency and the profession as a whole.

Program Operation (Management)

The ability to do a quality job of monitoring the students' progress makes Program management less difficult. Staff time can then be allocated relatively efficiently.

We attempt to monitor our efforts as a staff in order to do as effective a job as possible. The system we use provides us with sufficient information to modify our performance and gives us a way of being accountable for our time with a minimum of record-keeping.

To begin with the entire Program has a master calendar of events or milestones which have been agreed upon by the staff. These milestones are spread over a predetermined time interval and represent the large goals of the Program, e.g., enrollment of all students in Program, completion of final reports or whatever the major milestones happen to be. This overall calendar of events forms the framework within which each staff member's work is defined. (Please see Appendix B for examples of Program monitoring forms.)

Each staff member develops with his supervisor a comprehensive role description. At this point his major areas of responsibility are defined and he establishes process objectives for himself. These process objectives are designed to mesh with every other staff member's in order to move the project toward completion of the milestones contained in the master calendar of events. The individual staff member then plans his day to day activities based upon his process objectives noting what he intends to do as well as what he actually does. Such a system takes only a few minutes per week to keep current and provides invaluable data in monitoring the effectiveness of staff members' efforts and use of time. It should be noted that each staff member must be committed to the accountability concept if it is to be effective.

Granting of Credit

Traditionally, university credit is granted to a student after he has spent a prescribed number of hours in a course and has done whatever work was assigned. The competency based program does not attempt to relate itself to already established courses but rather to skills and knowledge necessary to perform certain functions. Thus, time spent in a learning experience is not the critical variable. As a result, the mechanics of granting credit in a traditional college or university can create serious difficulty.

Several credit granting mechanisms could be utilized depending upon the policies of a particular institution. For example:

- use of blanket numbered courses. When a person completes a predetermined percentage of the competency demonstrations, that same percentage of his total master's degree credit hours would be awarded.
- Enrollment in the regular program holding all credit in abeyance until the competencies are demonstrated.

- Relating competencies to specific courses so that when all the competencies for that course are completed the credit is awarded.

- A combination of the above.

Assignment of Grades

The policy of this staff has been to support pass/incomplete as a method of assigning grades to students. When minimum performance criteria are met a "pass" with credit may be assigned. Until then if grades are required to be reported we recommend "incomplete".

This system allows the awarding of credit at whatever time the person has earned it and does not penalize students for moving at different rates of speed through the Program.

In institutions where letter grades are required we recommend giving consideration to one of the following procedures:

- assign "A" to completed competency demonstrations and "I" (incomplete) to those which are not finished

- determine an arbitrary grade such as "B" to be assigned for meeting the minimum competence requirement and award the "A" for a higher level of performance

In any case, the grading system needs to be clearly understood by everyone concerned so that it does not become a central concern or interfere with the learning process.

Instructional Resources

The project staff believes that every instructor in a competency based program should have the maximum amount of instructional materials readily available to them. This allows for great flexibility in meeting an individual learner's needs. We have tried to avoid falling into repetitive instructional approaches which would require the utilization of the same instructional materials with each person.

Appendix C contains a collection of resource materials which are related to the various areas of the training program. This is not an all-incompassing collection but rather contains resources which we have drawn upon as learning needs and individual interests have dictated.

APPENDIX A

Sample Pages from MCCCP Self-Instructional Materials

CONTENTS

Section 1 GENERAL STATISTICS
  - Descriptive Statistics
  - Inferential Statistics

Section 2 CENTRAL TENDENCY
  - Average
  - Central Tendency
  - Arithmetic Mean
  - Median
  - Mode
  - Advantages and Disadvantages of Central Tendency Measures

Section 3 RANDOM, CONTINUOUS AND DISCRETE VARIABLES
  - Random Variable
  - Continuous Variable
  - Discrete Variable
  - Review

Section 4 VARIABILITY
  - General Discussion
  - Measurement and Variability
  - Frequency Distribution
  - Distribution Shapes

Section 5 MEASURING VARIABILITY
  - General Discussion
  - Range
  - Interquartile Range
  - Standard Deviation
  - Summary
  - Applications
  - Review
  - Example of Variability

Section 6 SAMPLING
  - Example
  - Population
  - Random Sampling

Section 7 DERIVED SCORES
  - Percentages
  - Percentiles
  - Standard Scores

Section 8 COVARIATION
  Correlation
  Computation of Rank-Order Correlations
  Computation of Product-Moment Correlations

Section 9 RELIABILITY-VALIDITY
  Reliability
  Validity

Section 10 STANDARD ERROR OF MEASUREMENT

Section 11 SUMMARY

Section 12 GLOSSARY

Self-Tests: Section 1, 2, 3, 8, 9

Lab Exercise: Section 2, 5

Graphs: 1.1, 1.2, 2.1, 2.2, 2.3, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 5.1, 5.2, 5.3, 5.4

Tables: 1.1, 1.2, 2.1, 2.2, 8.1

Equations: 2.1, 7.1, 8.1, 10.1

1.0 GENERAL STATISTICS

1.1 Descriptive Statistics

Descriptive statistics provides us with many kinds of procedures for summarizing various measured characteristics of a group of individuals or things.

EXAMPLE: Note the column of values labeled X.

Student	X
John	$10
Ralph	5
James	20
Mary	18
Chris	25
Randy	17
Fred	14
Ivan	22
Joan	85

The following can be said about these data by the calculation of simple statistics:

> The total is $216, the arithmetic average or mean is $24, half the scores lie above $18 and half below $18. It is apparent that the number of Joan's dollars is greater than the other amounts.

To guess why Joan has a different amount would involve making an inference and would go beyond a description of the data.

One of the most useful things that descriptive statistics can do for us is to give us a method for analyzing data and portraying the data in a manner that a single number tells how high a particular group stands on a given scale. This summarizing of data always results in the loss of some information and this loss may produce a misleading distortion. For example, the average salary of a company's employees may be $9,000 per year, but the chance of a woman employee being paid more than $5,000 is very unlikely.

EXAMPLE: Assume the two frequemcy distributions shown in Figures 1.1 and 1.2 represent the scores of two classes on a statistics test.

FIGURE 1.1

Test Scores of Students in a Monday Night Class

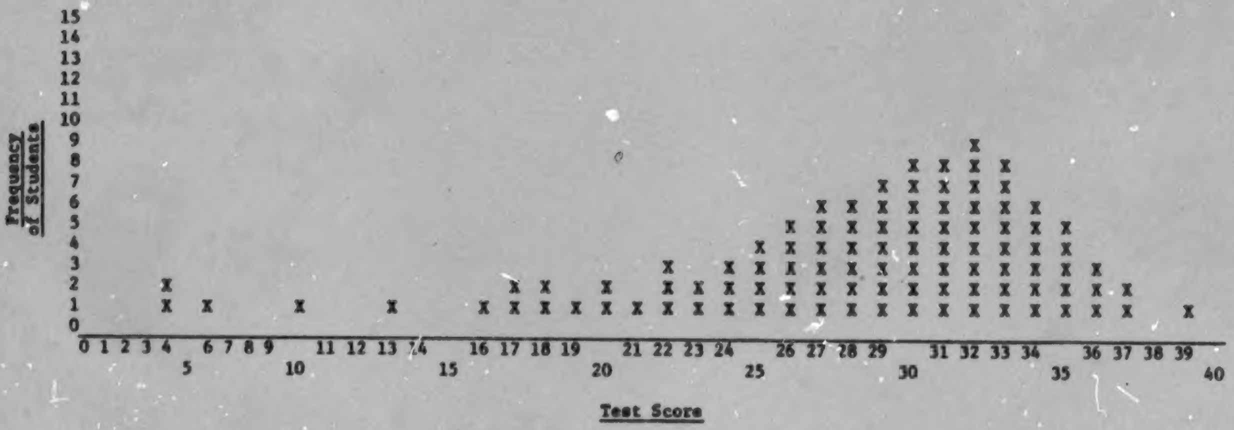
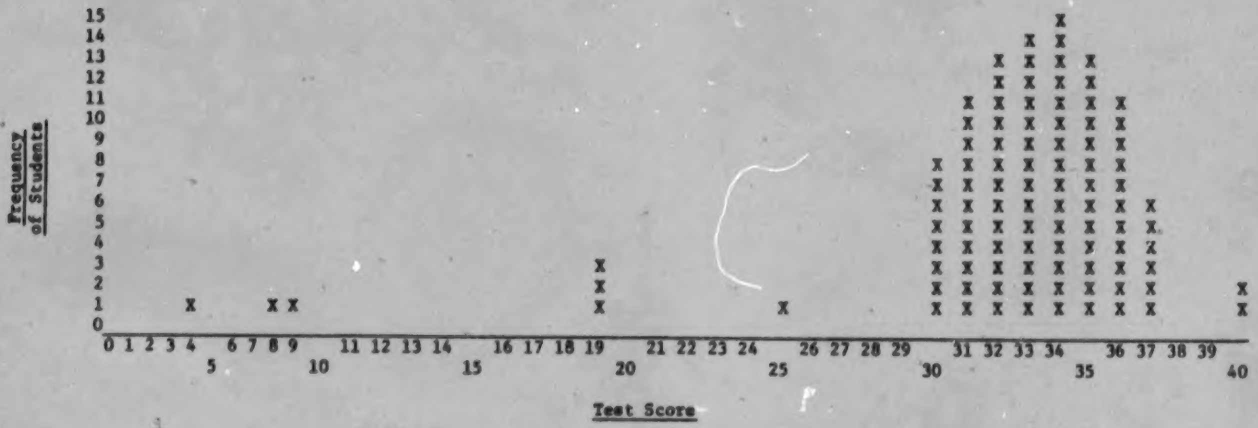


FIGURE 1.2

Test Scores of Trainees in a Wednesday Night Class



What kinds of questions can usefully be asked so that comparisons can be made between the classes?

1. What single score best represents the total pattern of scores for the Monday night class? For the Wednesday night class?
    a. The arithmetic mean of all scores
    b. The median (score above and below which 50% of all the scores fall).
    c. The mode (the most frequent score).
2. In what patterns are the scores distributed, i.e., across what range does any chosen proportion of scores fall?
    a. 100% of the scores
    b. the middle 75% of the scores
    c. the middle 50% of the scores
3. What is the relative position of a score in a distribution of scores? That is, what is the position of a score value relative to the rest of the scores?
    a. for the Monday night class, the 90th percentile score is about ________
    b. for the Monday night class, the 10th percentile score is about ________

Descriptive statistics provides us with methods for describing data in terms of:

1. representative values
2. a pattern in which scores are distributed as shown graphically by a frequency diagram
3. what percentage of scores fall above and below a given score.

These summaries provide information about a given group of scores; they also permit comparisons between different groups.

1.2 Inferential Statistics

Inferential statistics provides us with many kinds of time-saving procedures for finding out about various characteristics of a large or relatively unavailable groups of individuals or things. The saving comes about by calculating descriptive statistics on a sample taken from the larger or relatively unavailable (the population). From what we find out about our sample, we can with greater or less certainty say many things about the individuals or things in the entire group (population) whom we neither observed nor measured.

Inferential statistics can be defined as methods for estimating the true conditions of all data from sample data, and describing the risks of being correct or incorrect in the estimate.

EXAMPLES: Predicting voting behavior for a forthcoming presidential election based on a small random sample of all registered voters. Predicting criterion performance of applicants to a training program on the basis of their aptitude test scores. The prediction formula is based on the relationship between the aptitude scores and criterion performance of previous applicants of similar age and experience.

Inferential statistics is based on the laws of chance. Many introductory statistic books include a section or chapter on probability. However, students usually fail to develop an understanding of inferential statistics by learning such facts as the following: If a card is randomly selected from a deck, the chances are 13 in 52 or 1/4 that it is a spade. If one does not play poker or shoot dice, examples used to explain statistics which use cards or dice often fail to clarify the point being made. Hopefully, the current form of reporting the weather forecast will make individuals more aware of the likelihood or degree of certainty of chance events. If the weather forecaster says there is 100% chance of rain, it is highly likely that measurable rain will fall. If he says 10% chance of rain, many people will leave their umbrellas at home, and on the average, they will have guessed right nine times out of ten.

Inferential statistics consists of procedures for making decisions about hypotheses based on the analysis of smaple data.

EXAMPLE: Mrs. Jones often gets a sinus headache when the weather changes from clear and dry to cloudy and rain. For the past six months she has kept track of whether it rains following the onset of her headache. Headache has been followed by rain 22 times of the 70 times it has rained. Mrs. Jones had 12 headaches which were not followed by rain. This information is presented in the following table:

	No Rain	Rain	Total
Headache	12 times	22 times	34 times
No Headache	76 times	48 times	124 times
Total	88 times	70 times	158 times

Hypothesis: There is no relationship between Mrs. Jones' sinus headaches and likelihood of rain.

Decision: Should her husband take an umbrella on the mornings his wife wakes up with a sinus headache?

2.0 CENTRAL TENDENCY

2.1 Average: An Introduction

Imagine a column of data such as test scores obtained by giving the Wonderlic Personnel Test to all job applicants registering during the month of July. How would you go about determing the single score which best represents all the scores in the column. Until some better method is discovered, you would most likely compute some form of average. This might be the mean, or the median, or possibly the mode. An average value is intended to be presentative of the level of all scores. An average expresses the outcome of the plus and minus effects of many influences on what is observed. Some of these influences are constant from one observation to the next. The constant influences together with the cancelling out tendencies tend to make scores cluster around an average score. This clustering is called central tendency.

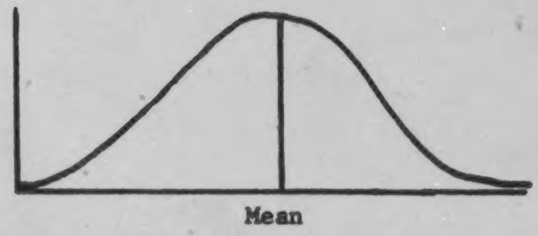
Thus, two questions can be asked of the above mentioned test scores:
1. What is the average test score?
2. To what extent do the other test scores differ from this average?

2.2 Central Tendency

Definition: Central tendency is the propensity of scores to cluster around an average.

Any score or measurement value is usually the result of many independent influences. Some influences act to increase the score, others act to decrease the score. Thus, there tends to be a balancing out or equalizing effect that stabilizes the variable being measured around some central value.

EXAMPLE: The classical example of central tendency is the clustering of scores around the mean of the bell-shaped, normal curve.



The bell-shaped distribution of scores is more likely to be found with a large number of observations (1,000 or more) and less likely to be found with a small number of observations (10-30).

Summary: Randomly selected scores tend to bunch around some central value. The causes of such distributions (like the bell-shaped curve) result from independent factors which, occurring randomly, tend to balance each other out around some stable level of the variable being measured.

2.3 Mean (a term that is commonly referred to as the average, but in reality the average value can be either the mean, median, or mode)

Definition: The arithmetic mean is the sum of a set of scores divided by the number of scores.

Equation: In equation form the mean can be expressed as: $\bar{X} = \frac{\sum X}{N}$

Where $\bar{X}$ is the arithmetic mean of X scores

$\sum$ means "the sum of"

X is each raw score

N is the total number of scores

The equation can be read as: "X-bar" (the mean) is equal to the sum of X (adding each raw score) divided by N (the total number of scores).

EXAMPLE: Table 1 lists the scores of a group of job applicants on an arithmetic test. The mean of 27 is a measure of the central tendency in these data. Table 2 lists their monthly salary on other jobs for the past month. In this case the mean of $383.12 is misleading. No applicant earned this amount. Furthermore, six of the eight earned less than this amount.

	Table 1
	15
	10
	20
	25
	35
	41
	45
	25
Total	216
Mean	27

	Table 2	
	$ 150	
	240	
	325	
	375	
	775	
	1200	
	0	(unemployed)
	0	(unemployed)
Total	$3065	
Mean	$ 383.12	

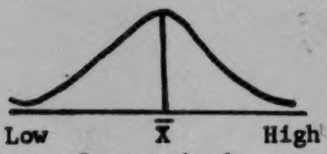
This second example points out two important characteristics of statistics:

1. Following the rules for calculating statistics does not insure useful results.

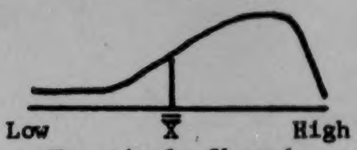
2. The usefulness of statistics depends upon purposes, decisions, and actions outside of the data and the procedures used in calculating those statistics.

Summary: The arithmetic mean may provide a useful representative value if the scores do indeed cluster around the mean value; are relatively balanced on both sides of the mean; and do not have exceptionally high or low values relative to the mean.

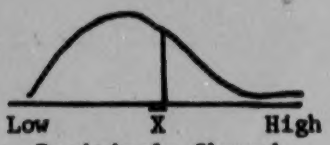
Review: The arithmetic mean is the sum of scores divided by the number of scores. It is one of three kinds of representative values. It is valuable where scores are fairly symmetrical around the mean, but is misleading if the distribution is skewed.



Symmetrical



Negatively Skewed



Positively Skewed

2.4 Median

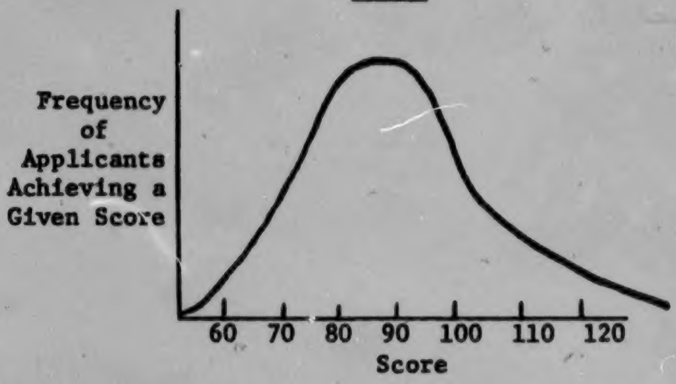
Definition: The median is the middle score--the one that above and below which one-half of the scores fall. The median divides the scores into two halves, each containing 50 percent of the scores.

EXAMPLE: The median may be the preferred method of describing the representative value in a skewed distribution, as shown below:

Table

Number of Applicants	Score
5	60-69
20	70-79
30	80-89
40	90-99
20	100-109
10	110-119
5	120-

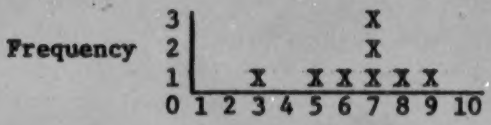
Graph



2.5 Mode

Definition: The mode is the score in the distribution that occurs most frequently.

EXAMPLE: The mode for the following distribution of eight scores is 7. 3, 5, 6, 7, 7, 7, 8, 9



The mode may be preferred in situations where one is interested in the most frequently occurring score, or where one wants a measure of central tendency which can be determined with the least amount of calcuation.

2.6 Advantages and Disadvantages of the Mean, Median and Mode as Representative Values

1. Only the mean can be weighted and averaged with other means and manipulated algebraically.
2. The mean may be misleading if the distribution is highly skewed because of some very extreme cases of one end of the distribution.
3. The median is unaffected by extreme cases, but it cannot be manipulated algebraically.
4. The mode is the most probable and in that sense the most typical. It tends to fluctuate more from one sample to another than the median or mean.

Section 2 — CENTRAL TENDENCY (Pre-test)

1. The arithmetic average is the

   a. mean
   b. median
   c. mode
   d. standard deviation

2. The middlemost score in a distribution is the

   a. mode
   b. median
   c. mean
   d. arithmetic average

3. The mode of a distribution is the

   a. arithmetic average
   b. middlemost score
   c. score with the greatest frequency
   d. standard deviation

4. The various properties of the normal curve can be used for statistical purposes

   a. if the standard deviation is large
   b. if the standard deviation is small
   c. when the distribution approximates a bell-shaped curve
   d. regardless of the nature of the distribution

5. "Chance" events yield a (n)

   a. skewed distribution
   b. bimodal distribution
   c. normal distribution
   d. inverted J-curve

6. John has taken eight tests during a semester, each of which counts the same toward his final grade. To get an idea of how well he has done, he adds up each numerical grade and divides by eight. He has computed a ________ grade.

7. If all of John's scores are arranged from low to high and count up (or down) until we come to the middle score, we have obtained the _________ score.

8. Whenever we are talking about the score that is received most often, we are talking about the _________.

9. Compute the mean, median and mode for the following distribution of scores: 5, 4, 4, 5, 2, 9, 9, 8, 2, 9, 25, 46, 26

10. The point below which 50 percent of the scores fall is the

a. mean
b. median
c. mode
d. 49th percentile

Answers: 1. a
2. b.
3. c.
4. c.
5. c.
6. mean
7. median
8. mode
9. mean = 12 5/6; median = 8; mode = 9
10. b.

APPENDIX B

Program Monitoring Forms

RECORD OF PROGRESS

Trainee -- ______________________ Date Entered -- ________________

Demonstrated Entry Competencies -- ______________________________

____

____

LEARNING OBJECTIVES

#	Date Completed	Time (Hrs.)	#	Date Completed	Time (Hrs.)	#	Date Completed	Time (Hrs.)	#	Date Completed	Time (Hrs.)

FIELD PLACEMENTS

Location	Date Started	Date Completed	Supervisor

White Copy - Student (Trainee) Pink Copy - Student Folder

B 2

MCCCP FIELD PLACEMENT ACTIVITIES

☐ Modification

Date - ______________________

Trainee - ______________________

Location - ______________________

Field Supervisor - ______________________

Date Begun - ______________________

Learning Manager - ______________________

Learning Priorities	PLANNED LEARNING ACTIVITIES

White Copy - Student (Trainee) Yellow Copy - Field Supervisor
Pink Copy - Student Folder

TRAINEE WEEKLY EDUCATIONAL PLAN

Trainee -- ______________________ Learning Manager -- ____________

Week Ending -- ____________________

Learning Priorities	Planned Learning Activities (List each separately)	Date Completed	Time (Hrs.)

White Copy - Student (Trainee)

Pink Copy - Student Folder

MASTER CALENDAR OF EVENTS FOR MCCCP

Time Interval: Aug. 1972-Sept. 1973 (Revised)

September 1 - 2nd cycle of trainees on board

October 15 - Final report prepared for initial contract period

December 1 - First trainee from 2nd cycle will complete

January 15 - 3rd revision of training manual completed

March 1 - All trainees from 2nd cycle will complete

June 1 - 1st trainee from 3rd cycle completes

September 1 - All trainees from 3rd cycle complete training

September 30 - Final revision of training package

Final project report filed

STAFF TITLE: MCCCP Coordinator

ROLE DESCRIPTION: Hires and is responsible for performance of permanent and auxiliary project staff. Provides instruction and develops instructional materials in Counseling Techniques, Career Development, and Research and Evaluation Procedures. Manages project budget. Assists staff members define their roles. Provides field supervision for trainees. Orders appropriate materials and equipment for project. Attends workshops as professional consultant. Coordinates project work with other laboratory missions.

PROCESS OBJECTIVES: (Monthly).

1. File report with Assistant Executive Director, Director, Advisory Committee, and MDT program officer.
2. Review budgetary expenditures against budget projections.
3. Review each trainee's overall progress and note any areas of individual difficulty.
4. Review training package with eye to necessary revisions.
5. Plan with staff for the following month's calendar.

(Weekly)

1. Read each trainees progress report.
2. Answer all correspondence.
3. Provide time for individual conferences and instruction.
4. Plan following weeks activities (Friday).
5. Attend any scheduled meetings.
6. Visit at least two placement sites and review trainee's progress with field supervisor.

(Daily)

1. Read and answer mail.
2. Review projected activities and revise as necessary.
3. Complete projected activities and revise tomorrows schedule as necessary.

General

1. Plan for and assure completion of 3 cycles of MCCCP trainees.
2. Revise training manual four times (each six months, approximately).
3. Develop learning materials and instructional approaches.
4. Communicate with other professionals regarding the program concept. (presentations, articles, etc.)
5. Complete proposal commitments and make final reports.
6. Plan for interfacing with other MDT projects and for the extension of this mission past the present contract.

PERSONAL MONITORING SYSTEM

Staff Member: ____________________

Time Interval: ____________________

PLANNED EVENTS	ACTUAL EVENTS

Comments: ____

____

____

____

____

APPENDIX C

Instructional Resources

1.0 COUNSELING RELATIONSHIPS

1.0 COUNSELING TECHNIQUES

Books

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Bugental, J. F. T. (ed.) *Challenges of humanistic psychology*. New York: McGraw, 1967.

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Films

Adding visual dimension to counseling. Sale $265, rental $20. (How are visuals used to help counselors resolve conflicts, build relationships and make better decisions?) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Albert Ellis: A demonstration with a young divorced woman. 30 min., 16mm, color and sound, order #20. (Divorced at 29 and guilty about her future relationship with men, Ellis shows this young woman how illogical and irrational beliefs cause her emotional disturbances.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Albert Ellis: A demonstration with a woman fearful of expressing emotion. 30 min., 16mm, color and sound. Sale $250, rental $25. (A woman who becomes angry with herself when she can't be self-expressive has her illogical thinking unmasked by Ellis.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Albert Ellis: Rationale emotive psychotherapy applied to groups. 30 min., 16mm, color and sound, order #18. Sale $250, rental $25. (Marathon weekends of rational encounter, marital counseling, groups.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

A behavioral counseling seminar. Sale $225, rental $20. (Major topics of behavior counseling are explored through Krumboltz's responses to questions from graduate students and from guest seminar moderator, John M. Whiteley.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Behavioral group counseling. 28 min., 16mm, color and sound, order #74. Sale $295, rental $25. (Dr. Thoresen demonstrates the use of behavioral counseling techniques with high school students in a group setting.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Behavioral therapy or client-centered therapy: A debate. Sale $250, rental $25. (Some of the most important issues concerning counseling theory and practice are being raised.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D. C. 20009.

Being Abraham Maslow. Sale $200, rental $30. (An autobiographical film portrait of one of the most important psychologists of our times. Maslow's books, "Toward a Psychology of Being" and "Motivation and Personality".) Filmmakers Library, 290 Westend Avenue, New York, New York 10023.

B. F. Skinner on counseling. 25 min., 16mm, color and sound, order #24. Sale $250, rental $25. (Covers such vital issues as...why a counselor cannot help a client by focusing only on the client's feelings.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

B. F. Skinner on education -- Part 1. 25 min., 16mm, color and sound, order #22. Sale $250, rental $25. (Explores such important issues as...the defective learning environment in school today; some consequences and alternatives.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

B. F. Skinner on education -- Part 2. 25 min., 16mm, color and sound, order #23. Sale $250, rental $25. (What the implications are for our educational system of the increased leisure time provided by the technological society.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Belton, Jerold F. (Film showing the relationships that evolve between a G.E.D. student, instructor and counselor. Excellent for provoking discussion regarding counselor role and function and questions regarding "career" counseling.) Extension Teaching - Room 201; Extension Building, University of Texas, Austin, Texas 78712.

Carl Rogers conducts an encounter group. 70 min. (2 reels), 16mm, color and sound, order #16. Sale $400, rental $40. (This film demonstrates the various phases of group process, from superficial expression at the beginning.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Carl Rogers on facilitating a group. 30 min., 16mm, color and sound, order #15. Sale $250, rental $25. (Dr. Rogers discusses the factors he feels are important in facilitating a group.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

A chairy tale. Sale $60. International Film Bureau, 332 South Michigan Avenue, Chicago, IL 60614.

Client-centered counseling. 35 min., 16mm, color and sound, order #2. Sale $250, rental $25. (Dr. Patterson, one of the foremost interpreters of client-centered therapy, discusses some basic assumptions underlying this approach). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Guidance and the role of the counselor. 25 min., 16mm, color and sound, order #8. Sale $250, rental $25. (The nature of man is basic in considering the role of the counselor, according to Dr. Shoben). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

I am Joaquin. Sale $300. El Teatro Campise[illegible], Box 3202, Fresno, California 93701.

Individual psychology: A demonstration with a parent, a teacher, and a child. 70 min. (2 reels), 16mm, color and sound, order #11. Sale $400, rental $40. (Demonstrates how individual psychology may be applied to normal situations in counseling and education). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Individual psychology in counseling and education, part 1. 35 min., 16mm, color and sound, order #9. Sale $250, rental $25. (Examines the background and basic concepts of individual psychology and emphasizes that the term "individual" stands not only for the uniqueness of the individual but for his indivisibility). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Individual psychology in counseling and education, part 2. 35 min., 16mm, color and sound, order #10. Sale $250, rental $25. (Explores some of Adler's major contributions). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

An introduction to behavioral counseling. Sale $285, rental $20. (How a behavioral counselor works with the client, parents and teachers to help the client solve his problems). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Is it always right to be right. Sale $136.90. (A brilliantly conceived animated cartoon demonstrating the communication gaps that develop between the old and young, the various races, and people of differing points of view. Particularly useful in conflict resolution training.) Stephan Bosustow Production, 1610 Butler Street, West Los Angeles, California 90025.

Leo Beuerman. (Film depicting the life of Leo, a multiply handicapped person who found many ways of expressing his "being". Excellent for instruction regarding self-concept and counseling theory which emphasizes a humanistic approach.) Centron Education Films, 1621 West 9th Street, Lawrence, Kansas 66044.

Saturday morning. Sale $750, rental varies. (A verite cinema study of twenty young people). Churchill Films, 662 N. Robertson Blvd., Los Angeles, California 90069.

A sense of purpose. Sale $250, rental $25. (This film shows Hector Bloom reaching for a deeper personal meaning in life). Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

That's me. Sale $150. (Conversation between a Puerto Rican school dropout and a social worker. Illustrates value laden dimensions of counseling.) Contemporary Films-McGraw, 330 West 42nd Street, New York, New York 10036.

Time is. Sale $235. Contemporary Film-McGraw, 330 West 42nd Street, New York, New York 10036.

Together -- Part I and part II. Sale $676, rental $80. (The hour long conversation between Keller and Skinner traces their work at Harvard in 1928 to predictions about the future of behaviorism). Appleton-Century-Crofts, 440 Park Avenue South, New York, New York 10016.

The whole world over. 29 min., b & w. Sale $210. (A trio of film stories set in three of the world's great cities and based on the theme that people, no matter who they are or where they live, share the basic human qualities of love, kindness, generosity and compassion. In Amsterdam a teen-age girl, in Montreal a hard-pressed businessman, and in Mexico City a wistful little boy show their concern for others). National Film Board of Canada, 16th Floor, 1251 Avenue of the Americas, New York, New York 10020.

Why man creates. Sale $274.50. Pyramid Films, 2801 Colorado Blvd., Santa Monica, California 90404.

2.0 STAFF RELATIONSHIPS AND CORRELATION OF COUNSELING AND ADMINISTRATIVE FUNCTIONS

2.0 STAFF RELATIONSHIPS AND THE CORRELATION OF COUNSELING, ADMINISTRATIVE FUNCTIONS WITH THE NEEDS OF THE COMMUNITY

Books

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Operation job start (final report). ED 043-735.

Preparing instructor-counselors for underachieving college students. ED 052-139.

A review, analysis and documentation of twenty rural manpower programs (final report). ED 049-442.

Riessman, F. *New careers, a basic strategy against poverty*. ED 043-733.

Seymour, J. C., & Blackburn, J. V. *Priority need in SPA: Program specialists. A new approach to student advising in higher education*. ED 051-502.

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Smith, P. The role of the guidance counselor in the desegregation process. *Psychological Abstracts*, July-December 1972, 7814.

Williams, R. The white counselor and the black client. *Psychological Abstracts*, January-June 1972, 7329.

Films

Anger at work. 21 min., b & w, Code 2 m 37. Sale $150, rental $9. (Explains man's displacement of his anger onto other men and how this impairs his efficiency in everyday living. Intended primarily as an industrial training aid, this film will also be of interest to teachers. Produced for the Oklahoma State Dept. of Health with J. S. Felton, M.D., and A. A. Hellams, M.D. as psychiatric consultants. World distribution). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

A coed liberal arts college. Sale $225, rental $25. (Students at Franklin and Marshall in Lancaster, Pa. discuss their close relationship with faculty). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

A community college. Sale $225, rental $25. (An examination of Bucks County Community College in Newton, Pa.). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

The contemporary counselor. 35 min., 16mm, color and sound, Order #5. Sale $250, rental $25. (Dr. Wrenn uses a wide-ranging interview to examine the role and function of counselors). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Homefires. 28 min., b & w, Code 3 M 81. Sale $185, rental $12.50. (Presents the work of Homemaker-Home Health Aides, who are employed by health and welfare agencies to provide assistance when a family or individual cannot maintain living and household routines during a time of stress or crisis. In three case histories the film shows the relationship between agency staff and their supervisors, as well as the duties and responsibilities of the Homemaker-Home Health Aide. Written and directed by Irving Jacoby for the Mental Health Film Board. Sponsored by the U.S. Dept. of Health, Education & Welfare. Consultants: Harvey J. Tompkins, M.D., Betty H. Andersen, and Alberta Jacoby, M.P.H., 1967 release. World distribution). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

If you really Like People. Sale $225, rental $20. (A live-action documentary about two kinds of counselors, one in a large suburban high school and the other in an anti-poverty agency). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

C 56

A predominantly black college. Sale $224, rental $25. (Students at Hampton Institute, Va., a coed school, discuss their academic and social experiences at this predominantly black college). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington D.C. 20009.

Student unrest: The climate of protest, part II. 35 min., 16mm, color and sound, Order #7. Sale $250, rental $25. (Deals with the changing nature of the student population, types of students, the university and the outside community). American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

The trouble with words. 15 min., color, Code #TW-101. Sale $75, rental $10. (Graphically and dramatically it explores the nature of such communication and solutions to some of the inherent problems in the worker-job situation). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., (212) 935-7854.

3.0 CLIENT INFORMATION AND REFERRAL SERVICES

3.0 CLIENT INFORMATION AND REFERRAL SERVICES

Books

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Arthur, J. K. *Employment for the handicapped: A guide for the disabled, their families, and their counselors*. Nashville: Abington Press, 1967.

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Crow, L. D., & Crow A. *Readings in guidance: Principles, practices and organization and administration.* New York: David McKay Company, 1962.

Educational Research Council of America. *Man in society: Prejudice and* discrimination. Boston: Allyn & Bacon, Inc., 1972.

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Cross, W. *New directions in planning for a world of work*. ED 068-866.

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Films

Attitude in supervision. 24 min., b & w, Code 3 C 430. Sale $150, rental $12.50. (Three new officers, having completed their induction and orientation training, begin work in a medium security institution. Each has received the same training, but their individual characteristics and background produce differences in their attitudes toward inmate supervision, 1966 release). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

Birds. 7 min., color, Code 407925. Sale $100, rental $12.50. (Artistically fascinating and socially significant. "Birds" is a visual comment on the absurdity of discrimination). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Bitter welcome. 35 min., b & w, Code 4 M 27. Sale $195, rental $12.50. (Depicts the struggle of a discharged mental hospital patient to overcome the fears and prejudices of his fellow workers. It dramatizes his courage and perserverance in battling to keep his job and to regain his self-confidence. A Mental Health Film Board film directed by Irving Jacoby and sponsored by the Mental Health Authorities of Delaware, Indiana, Louisiana and Minnesota. World distribution). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois, 60604 (312) 427-4545.

Cages. 9 min., color, Code 408099. Sale $125, rental $11.50. (Man's dependence on authority and the consequences when accepted rules are broken--these are the themes of "Cages"). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Control of inmates. 27 min., b & w, Code 3 C 428. Sale $165, rental $12.50. (Uses events connected with an escape to emphasize the weaknesses that occur in the security of any institution if penitentiary officers do not perform their daily duties in accordance with an institution's standing orders, 1966 release). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

The correctional process. 52-1/2 min., b & w, Code 3/2 C 425. Sale $275, rental $20. (Depicts the correctional process from the time of an inmate's admission to a Regional Reception Center to the time of his release. The film serves as an introduction to the series and outlines present objectives and problems of penology. International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

Full circle. 29 min., b & w, Code 3 M 77. Sale $175, rental $12.50. (Traces the rehabilitation of a woman in the psychiatric service of a general hospital, stressing the importance of work as a therapeutic tool. For full description, see listing under Mental Health, World distribution.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

I'll never get her back. 16mm, b & w, Code 0019C2. Sale $205, rental $10. (Story of an unwed mother). NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Inmate training--part I. 28-1/2 min., b & w, Code 3 C 437. Sale $165, rental $12.50. (Reviews a number of kinds of trades and instruction available to inmates of the prison. Prisoners' reactions to the efforts made to train them are shown, along with the types of therapy used to urge achievement, 1968 release). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

Inmate training--part II. 30 min., b & w, Code 3 C 438. Sale $165, rental $12.50. (Emphasizes the exhibit of earnest efforts by prison personnel to fathom the problems of the inmates in adjusting to confinement and institution routine, and to provide alternate activities for rehabilitation, 1968 release). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

Left hands, red hair, and crime. 30 min., sound, b & w, Code NET-1499. Rental $6.75. (Describes the folklore connected with crime). Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Mrs. Case. 14 min., b & w. Sale $180. ("Mrs. Case" represents a subjective view of a single parent attempting to bring up her children in an impoverished area of a big city). National Film Board of Canada, 16th Floor, 1251 Avenue of the Americas, New York, N.Y. 10020.

Not the giant. . . nor the dwarf. Reel I 30 min., reel II 27 min., Code LC#72-700269. Sale $530, rental $26. (Gateway House, a nationally known drug rehabilitation center). NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Office education series II. Sale price of series including 4 strips and 2 records, $60.00. (Four filmstrips outline the sources available for finding positions, the form of application letter and resume, and the personal interview. 1.) Job Application Sources--43 frames, color, 7 min. 2.) Job Application Letter and Resume--49 frames, color, 12 min. 3.) Preparing for an Interview--49 frames, color, 9 min. 4.) Do's and Don'ts During and Interview--38 frames, color, 7-1/2 min.). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, (312) 427-4545.

Pre-release. 26 min., b & w, code 3 C 439. Sale $165, rental $12.50. (Reviews procedures for preparing inmates psychologically for release. Clothing, family and jobs are considered, as well as temptations that might affect the decision to live within the law.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

The prison community. 29 min., b & w, code 3 C 427. Sale $165, rental $12.50. (A "window" on an inmate community showing the inmates' relationship to the staff as well as among themselves.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Reception. 28 min., b & w, code 3 C 440. Sale $165, rental $12.50. (Reviews procdures for receiving new inmates at regional centers for examination and allocation among the various institutions. Differences in character, intelligence and training of prisoners are shown, as well as in attitudes of prison staff.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Sheltered workshop. Sale $255, rental $7.50. (The role of the community in setting up special workshops for the training and employment of mentally and physically handicapped people.) Australian Consulate-General, Crocker Plaza, 1 Post Street, San Francisco, California 94104.

Squarejohns. 28 min., b & w, code 3 C 441. Sale $165, rental 12.50. (Outlines efforts of a parole officer in helping paroled prisoners adjust to the outside world. The film follows the adjustment of an aging and tired man more in need of protection than supervision and a younger man, more demanding of life and so more tempted. Difficulties which are considered include returning to the family, dealing with the prison record stigma, and living within the terms of the parole.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Stigma. 20 min., b & w, code 2 C 380. Sale $135, rental $9. (A sensitive portrayal of a young woman who suffers a mental breakdown, recovers fully in a hospital and returns to her former environment where she is virtually ostracized. The film makes a plea for change in the public thinking which places a stigma upon people who have suffered from illnesses of the mind.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

This student generation: Conflict and commitment, part 1. 25 min., 16mm, b & w, sound, order # 3. Sale $200, rental $25. (Dr. Keniston suggests there is wisdom in listening to the complaints of youth against the universities and against society, and then in trying to find answers.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

This student generation: Conflict and commitment, part 2. 35 min., 16mm, b & w, sound, order #4. Sale $200, rental $25. (Dr. Keniston bases his assessment of problems affecting the campus on intimate personal contact over a long period.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Student unrest: The climate of protest, part 1. 30 min., 16mm, color and sound, order #6. Sale $250, rental $25. (An examination of student unrest.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Student unrest: The climate of protest, part 2. 35 min., 16mm, color and sound, order #7. Sale $250, rental $25. (Deals with the changing nature of the student population, types of students, the university and the outside community.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Take this woman. 25 min., 16mm, color, code 0226C1. Sale $275, rental $13. (Film study of equal employment opportunity as it relates to women. Cites several cases to show that women have been denied promotional, career, and educational opportunities.) NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, New York 10020.

That time. 15 min., b & w, code 408334. Sale $220, rental $21. (In a bizarre white world where identical secretaries type in robot-like rhythm, and telephones literally pull people away, a man in dark suit and tie is ruled by the iron hand of his clock.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Time piece. 10 min., color, code 407517. Sale $145, rental $17.50. (With the steady tempo of a human heart beat, the forces of advertising,. movies and modern sex symbols are presented as a visual satire of a day in the life of contemporary man.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

To see or not to see. 15 min., color, code LC 71-708750. Sale $195, rental $20. (How people cope with change and anxiety.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

Trends. 9 min., color, code 74-710082. Sale $125, rental $15. (This whimsical animated film takes a pointed look at the evolution of man's ideas in many areas.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

Types of inmates. 31 min., b & w, code 3 C 426. Sale $165, rental $12.50. (Shows some of the basic types of criminal personality which a penitentiary officer is likely to encounter among inmates, and imparts an understanding of classification.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

What do you do when you see a blind person? Sale $75, rental $7.50. (The narrator illustrates the best way for sighted people to deal with blind people.) Rapid Film Technique, Inc., 37-02 27th Street, Long Island, New York 11101.

A young social worker speaks her mind. 25 min., b & w, code 408436. Rental (only) $12. (Joanna Stern tells of her experience as a welfare worker, exposes her personal, inside view of the welfare system, and raises the question of alternatives. Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, New York 10036.

The ultimate machine. (The development and use of one of man's most complex inventions--the computer--is examined in this film.) Time Life Films, 43 West 16th Street, New York, New York 10011.

What harvest for the reaper? 59 min. (A documentary which describes how a group of black farmworkers, recruited in Arkansas to work on farms in Long Island, get trapped in a system that keeps them perpetually in debt.) Indiana University, A-V Center, Bloomington, Indiana 47401.

What on earth? 10 min., color, code 408520. (Effect of the auto on our society.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Miscellaneous

B'nai B'rith Vocational Services, Rhode Island Avenue, N.W., Washington, D.C. Sixty monographs on various occupations and fields.

Current Publication of Women's Bureau. U.S. Department of Labor, Women's Bureau, Washington, D.C.

Establishing and Operating Businesses (auto repair, garage, restaurants, cleaners, grocery stores, etc.). Dunn and Bradstreet, 99 Church Street, New York, New York.

Occupational information for counselor. U.S. Government Printing Office, Washington, D.C.

U.S. Department of Labor, Women's Bureau. Current publication of Women's Bureau. U.S. Government Printing Office, Washington, D.C.

State of California, Division of Apprenticeship Standards. Publications such as: 1) A guide for apprenticeable occupations for counselors, 2) Minimum standards guide for apprentice, 3) Training schedules. 1227 "O" Street, Sacramento, California.

Establishing and operating businesses (auto repair, garage, restaurants, cleaners, grocery stores, etc.). Dunn and Bradstreet, 99 Church Street, New York, New York.

Oregon State Apprenticeship Information Center, 1030 N.E. Couch, Portland, Oregon, (503) 229-6080.

Science Research Associates, 57 W. Grand Avenue, Chicago, Illinois. Monographs are sold in group.

New York Life Insurance Company, Public Relations Department, 51 Madison Avenue, New York, New York. Thirty monographs on popular occupations and fields of work.

B'nai B'rith Vocational Services, Rhode Island Avenue, N.W., Washington, D.C. Sixty monographs on various occupations and fields.

4.0 POPULATIONS SERVED BY MANPOWER PROGRAMS

4.0 MANPOWER PROGRAMS AND POPULATIONS SERVED

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Black views on race. 4 mins. each, 16mm, color. Sale $50 each, $600 for 20, rental $15 for any three, $80 for 20. (Taken from actual public remarks, each film is "living history" summarizing an individual's philosophy at a given time and place. Its purpose: to present the broad spectrum of black opinion in America--as spoken by people like Bobby Seale, Shirley Chisholm, H. Rap Brown, and Martin Luther King, etc. A Mert Koplin-Charles Arinker Production). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Of black America. (series title) *The black soldier*. 25 min. (Surveys the black American's participation in U.S. wars, from the Revolution to the Vietnamese conflict). Available CBS Film Library, 51 West 52nd Street, New York, N.Y. 10019.

Of black America. (series title) *Black world*. 2 films 26 min. each, color. (A world-wide panel discussion in which Mike Wallace interviews prominent negroes of many countries to reveal their social and cultural problems). Available CBS Film Library, 51 West 52nd Street, New York, N.Y. 10019.

Blind Gary Davis. 12 min., b & w, code 406151. Sale $135, rental $12.50. (Rev. Gary Davis, blind since youth, plays blues and religious songs against a background of the streets of Harlem that he never sees). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

A block in Harlem. 26 min., 16mm, color, code 0050C1. Sale $330, rental $15. (Black awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Blue Dashiki: Jeffrey and his neighbors. 14 min., color. (A little boy on Chicago's south side works at odd jobs in order to earn the money to buy a beautiful dashiki). Available Encyclopedia Britannica Educational Corp., 180 E. Post Rd., White Plains, New York 10601, tel (914) 949-4142.

The blues. 21 min., color. (Shows the music and some of the environment of several country-blues singers). Available Brandon Films, Inc., 221 W. 57th Street, New York, N.Y. 10019, tel. 246-4868.

Of black America. (series title) *Body and soul*. 2 films 25 mins. each, color. (Part 1: History of the Negro's breakthrough in the world of sports. Part 2: Explains how the frustration and depression of the American Negro gave rise to black music). Available CBS Film Library, 51 West 52nd St., New York, N.Y. 10019.

Born Chinese. 57 min., b & w, 16mm. Sale $300, rental $40. (This film throws a new light on the Chinese, studying them as human beings in a 400-year old culture rather than just "communists" or political adversaries). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Broken appointment. 30 min., b & w, code 3 M 17. Sale $185, rental $12.50. (Tells the revealing story of a young public health nurse who comes to realize the importance of the emotional aspects of her work. The film's purpose is to emphasize how important it is to understand the emotional factors in dealing with patients or clients. A Mental Health Film Board film sponsored by the Pennsylvania Department of Public Welfare. World distribution). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Ill. 60604, tel. (312) 427-4545.

Cages. 9 min., color, code 408099. Sale $125, rental $11.50. (Man's dependence on authority and the consequences when accepted rules are broken--these are the themes of "Cages"). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Cathy come home. 78 min., b & w, 16mm. Sale $500, rental $50. ("Cathy come home" is a play, but it deals in shockingly real terms with major social problems confronting our society today). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

The chair. 54 min., 16mm, b & w. Sale $400, rental $50. (Can a murderer become rehabilitated while he sits in the Death House for nine years awaiting electrocution? A young Chicago attorney answers "yes" to both questions). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

A chance for change. 39 min., b & w, code 406234. Sale $225, rental $17.50. (A film document of a Head Start program in Durant, Mississippi). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

The Chicago conspiracy trial. 2-1/2 hrs., 16mm, b & w. Rental $200. (A 2-1/2 hour dramatization of one of the most important confrontations of the century. The U.S.A. vs. "The Chicago Seven"). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Chicano! 27 min., color, code 101917. Sale $350, rental $29. (The cry of Mexican-Americans who are awakening to a new sense of pride in themselves and their heritage). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Consenting adults. 40 min., 16mm, b & w. Sale $300, rental $30. (This film presents the homosexuality in a tasteful, direct manner, giving the viewer intelligent insights into both the homosexual man and woman). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Control of inmates. 27 min., b & w, code 3 C 428. Rental $12.50. (Uses events connected with an escape to emphasize the weaknesses that occur in the security of any institution if penitentiary officers do not perform their daily duties in accordance with an institution's Standing Orders). Available International Film Bureau, Inc., 3325 Michigan Ave., Chicago, Illinois 60604, tel. (312) 427-4545.

The corner. 26 min., b & w, code #7-1035-501-7. Sale $165, rental $15. (A documentary filmed on the streets of Chicago at night, this film is intended to be neither a defense nor an incrimination, but a subjective statement in the words of members of a Negro gang called "The Vice Lords" describing their work, their codes of behavior, and their attitudes). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

The correctional process. 52-1/2 min., b & w, code 3/2C425. Sale $275, rental $20. (Depicts the correctional process from the time of an inmate's admission to a Regional Reception Center to the time of his release. The film serves as an introduction to the series and outlines present objectives and problems of penology). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Crisis in Levittown. 30 min., b & w, code #DY-113. Sale $150, rental $9. (This film records on-the-spot interviews with residents when a negro family moved into all-white Levittown, Pennsylvania). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Crisis in the nation. 30 min., b & w, code #CO-218. Rental $15. (Chet Huntley of NBC News discusses campus dissent, the new permisiveness in society, etc.). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Custer: The American surge westward. 33 min., color, code 656051. Sale $375, rental $29. (Here is a special documentary about one of the most significant and famous battles in United States history, the factors that made it inevitable, and the man immortalized by it). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

David. 54 min., 16mm, b & w. Sale $400, rental $50. (This is his story and the story of Synanon House, a voluntary home operated by former addicts which uses self-help to cure addiction). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

The death penalty. 60 min., 16mm, b & w. Sale $300, rental $35. (Should we abolish capital punishment? The pros and cons are dramatically presented by: a public hangman, prominent church leaders, the ex-warden of San Quentin, police chiefs from the U.S.A., England and Norway (where there is no death penalty). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Death row. 49 min., 16mm, color. Sale $500, rental $50. (On June 28, 1972, the Supreme Court made its historic ruling which abolished the death penalty in America. This film, made shortly before that decision, puts into perspective the complex legal, social, and moral issues involved). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

Deciding to organize. 34 min., b & w, code 408159. Rental $14. (A black and white documentary of social organizer Saul Alinsky's meeting with concerned clergy groups in Dayton, Ohio, on how to initiate and fund a mass organization for dealing with civic problems). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

The dropout. 29 min., b & w, code 3 M 72. Sale $185, rental $12.50. (This film about one of the thousands of youngsters who leave high school each year without graduating explores some of the causes of dropping out of school. It also shows how a community may tackle this problem through remedial remedial programs, work experience programs and other educational activities. A Mental Health Film Board film sponsored by the National Education Association. World distribution). Available International Film Bureau, Inc., 3325 Michigan Ave., Chicago, Ill. 60604, tel. (312) 427-4545.

Drop out now--pay later! Sale $300, rental $25. (Roberto and friends discuss some of the reasons why young Latin-Americans drop out of school). Available Leo A. Handel, Handel Film Corp., 8730 Sunset Blvd., West Hollywood, California 90069.

Encounter at Kwacha House--Halifax. 18 min., b & w, code 408273. Rental $12. (A group of negro and white youths gather at an interracial club in Halifax to discuss issues of vital concern to them). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Encounter with Saul Alinsky. 32 min., b & w, code 408272. Rental $14. (An abrasive encounter in which social organizer Saul Alinsky counsels Canadian Indians to mix hard political pragmatism with their idealized goals and self-image). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

End of the trail: The American plains. 53 min., b & w, code 672135. Sale $325, rental $29. (Surveys the westward movement in America during the last century and helps your students understand its tragic impact upon the American Indian). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Except the people. 20 min., 16mm, color. Sale $250, rental $25. (This film focuses on the people who ive in several blocks on the Lower East side. It captures the mood of separate worlds and separate prejudices, all contained in a neighborhood whose very residents deny their community). Available Time Life Films, 43 West 16th Street, New York, N.Y. 10011, tel. (212) 691-2930.

The face of crime. 52 min., b & w, code #BS-555AB. Sale $300, rental $20. (This is a two-part report on the new methods in penology now being designed and instituted in the prisons of the U.S.). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Fear woman. 29 min., color, code 408620. Sale $260, rental $11. (This film presents, through the experiences of three women, the status of women in Ghana). Available Contemporary/ McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Felicia. 13 min. (Filmed in her home, school and neighborhood in Watts, California, teenager Felicia is shown observing the area as it was in the spring of 1965). Available University of California Extension Media, Film Distribution, 2223 Fulton St., Berkeley, California 94720.

Felipa--north of the border. 17 min., color, code LC# 71-709723. Sale $210, rental $20. (Felipa is Chicano and for her family life has often been hard). Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

First world festival of negro arts. 20 min., color. (A look at Black art and the western world). Available Contemport/McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036, tel. 971-3333.

Films. (Films may also be secured through the Asian American Studies Center at UCLS. These films are filmed and produced by Asian Americans at the Center). Titles available include: Manzanar, Yellow brotherhood, Pioneer, My old man, Genghis Khan meets the L.A. smog basin, I guess I didn't say much, Wong Singsang, Sleepwalker, and Homecoming game. Available Asian American Film, 3232 Campbell Hall, Univ. of Calif., Los Angeles, Calif., 90024.

Flowers on a one-way street. 57 min., b & w, code 408223. Rental $25. (A timely investigation into the nature of social action, documenting a confrontation between "youth" and "the establishment"). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

For all my students. 36 min. (A thought-provoking and moving study of the particular problems and rewards of teaching Negro high school students). Available University of California Extension Media, Film Distributors, 2223 Fulton St., Berkeley, California 94720.

From the inside out. 24 min., b & w, code 406556. Sale $175, rental $17.50. (Teenagers in a negro ghetto discuss their plans, hopes and actions for a better future). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

From 3 a.m. to 10 p.m. 15 min., b & w, code 408062. Sale $115, rental $12.50. (This hauntingly compassionate film follows the working day of a woman who must fill a full-time factory job, raise a child, and tend a home and husband). Available Contemporary? McGraw Hill Film, 330 West 42nd Street, New York, N.Y. 10036.

Full circle. 29 min., b & w, code 3 M 77. Sale $175, rental $12.50. (Traces the rehabilitation of a woman in the psychiatric service of a general hospital, stressing the importance of work as a therapeutic tool. For full description, see listing under Mental Health. World distribution). Available International Film Bureau, Inc., 3325 Michigan Ave., Chicago, Illinois 60604, tel. (312) 427-4545.

The game. 17 min. (Negro and Puerto Rican teenagers act out their lives in a series of games which depict their situations in a New York city ghetto). Available Grove Press Cinema 16 Library, 80 University Place, New York, N.Y. 10003, tel. 677-2400.

Geronimo Jones. 21 min., color, code LC# 74-708200. Sale $240, rental $20. (How does an Indian boy feel when he sees himself stereotyped by white America?) Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

Goodbye and good luck. 30 min., (A black ex-G.I. returns from Vietnam and is confronted with various black power activities). Available Indiana University, A-V Center, Bloomington, Indiana 47401.

Guilty by reason of race. Reel I 30 min., Reel II 21 min., 16mm, color, code 0230C1. Sale $500, rental $25. (Asian awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Harlem Wednesday. 10 min., color. (A Wednesday in Harlem). Available Brandon Films, Inc., 221 West 57th Street, New York, N.Y. 10010, tel. 246-4868.

Hangman. 12 min., color, code 406641-2. Sale $160, rental $15. (The message that we are all responsible humans--and one day liable to answer for our actions). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Harvest of shame. 54 min., b & w, code 606030. Sale $325, rental $29. (An on-the-scene report revealing the deplorable plight of millions of migratory workers who harvest America's crops). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Heritage in black. 27 min., color. (Panorama of the history and contributions of black people to the United States from the Revolution to present times). Available Encyclopedia Britannica Educational Corp., 180 E. Post Rd., White Plains, New York 10601, tel. (914) 949-4142.

History of the Negro in America. (series title) (Part I. 1619-1860: Out of slavery, 17 min. Part II. 1861-1877: Civil War and Reconstruction, 20 min. Part III. 1877-today: Freedom movement, 20 min.) McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

History of the Negro people. (series title) (Part 1. Heritage of the Negro, 30 min. Part 2. Negro and the south, 30 min. Part 3. Slavery, 30 min. Part 4. Brazil: The vanishing Negro, 30 min. Part 5. Free at last, 30 min. Part 6. Omowale--the child returns home, 30 min. Part 7. New Mood, 30 min. Part 8. Our country, too, 30 min. Part 9. Future and the Negro, 75 min.) Indiana University, A-V Center, Bloomington, Indiana 47401.

Hitchhiker. 20 min., 16mm, color. Sale $300, rental $30. (In the film, there are interviews with young hitchhikers, many of whom have been on the road a year or more. The film shows this hitchhiking as a rebellion to parental authority, a statement of individual courage, an adventure, a risk, a new way to "communicate"). Time Life Films, 43 West 16th Street, New York, N.Y. 10011.

House on Cedar Hill. 17 min. (Events in the life of Frederick Douglass, the runaway slave who became an editor, orator and statesman). Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

How to kill. Sale $150, rental $20. (Primary purpose: To convey what war and death meant to one young solder-poet). Benchmark Films, Inc., 145 Scarborough Rd., Briarcliff Manor, New York, N.Y. 10510.

Huelga. 50 min., color, code 408138. Sale $575, rental $30. (It is the story of the farmworker (Chicanos) in his lonely struggle to become one of the last workers in the U.S. to come into the fold of unionism). Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

The hurdler. 16 min., color. (Biographical account of Dr. Charles Drew, the research physician who discovered the value of blood plasma in transfusions and set up the first blood bank in the United States during World War II). New York Times/Arno Press Library Service Department, 229 West 43rd Street, New York, N.Y. 10036.

I am somebody. 28 min., color, code 408467. Sale $360, rental $30. (A powerful documentary of an extraordinary struggle by a group of black workers to achieve economic justice, dignity and self-respect). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

I have a dream. 35 min. (The biography of Martin Luther King). Available Bailey Film Associates, 11559 Santa Monica Blvd., Los Angeles, California 90025.

I see Chicago--the dropout. 28 min., b & w, code #NL-502. Sale $90, no rental. (On-the-spot interviews with parents and employers are conducted in an effort to determine the conditions that cause high drop-out rates and what is being done to find useful employment for these people). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

I wonder why. 6 min., b & w, code 406769. Sale $75, rental $10. (Based on the book by Shirley Burden, the film is a photographic essay in which the love of life is visually presented with the narration. The thoughts of a young negro girl who likes all the things other people like and wonders why "people don't like me"). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

If there weren't any blacks, you'd have to invent them. Sale $300, rental $30. (A complicated multi-level morality play). Available Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, Maryland 21218.

I'm a man. 20 min., color, code 408401. Sale $275, rental $24. (A story is the personal and ideological struggle for freedom and manhood of black militant John Barber). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

In search of a past. 2 films, 26 mins. each, color. (Three young Afro-American students visit Africa in order to study their racial and cultural origins). Available Bailey-Film Associates, 11559 Santa Monica Blvd., Los Angeles, California 90075.

In the company of men. 52 min. (Documents the role playing and sensitivity training of hard-core unemployed blacks and white foremen). Available William Greaves Production, Inc., 254 West 54th Street, New York, N.Y. 10019, tel. 586-7710

In the name of the law. 14 min., 16mm, color, code C008C1. Sale $180, rental $10. (Black awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Inmate training--part 1. 28-1/2 min., b & w, code 3 C 437. Sale $165, rental $12.50. (Reviews a number of kinds of trades and instruction available to inmates of the prison. Prisoners' reactions to the efforts made to train them are shown, along with the types of therapy used to urge achievement). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Inmate training--part 2. 30 min., b & w, code 3 C 438. Sale $165, rental $12.50. (Emphasizes the exhibit of earnest efforts by prison personnel to fathom the problems of the inmates in adjusting to confinement and institution routine, and to provide alternate activities for rehabilitation. 1968 release). International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Indian dialogue. 27 min., b & w, code 408269. Rental $14. (Canadian Indians discuss many problems that cause them concern, particularly the threat to their own culture by the predominant white society). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Indian relocation: Ellio Lake--a report. 29 min., b & w, code 408270. Rental $14. (It offers insights into the kind of adjustments Indians face in this kind of "programmed" integration. Produced by the National Film Board of Canada). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Interview with Bruce Gordon. 17 min. (Bruce Gordon, a 23 year old Negro civil rights leader talks of his own beliefs and hopes). Harold Becker, 295 5th Avenue, New York, N.Y. 10016.

Interviews with My Lai veterans. 22 min., color, code 408545-X. Sale $275, rental $25. (Five veterans who were present at the My Lai massacre are interviewed). Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Is it always right to be right? Sale $130, rental contact distributor. (Highlights the centers of divisiveness in our society). Stephen Bosutow Productions, 1649 Eleventh St., Santa Monica, California 90404.

Ishi in two worlds. 19 min., color, code 406755. Sale $245, rental $22.50. (The story of the Yahi Indians of California, Ishi, the last of the Yahi, was the last person in North America know to man who spent most of his life leading a totally aborginal existence). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Jackie Robinson. 26 min. (A graphic biography of the life of the famous ball player, the first Negro to play in the major leagues). Sterling Ed. Films, 241 E. 34th Street, New York, N.Y. 10016.

King of the hill. Sale $170, rental $15. (The rigid, culturally sterile individual is portrayed). Available Barr Films, P.O. Box 7-C, Pasadena, California 91104.

Kokufuku: The return. Available JACL Headquarters (Japan Center, 22 Peace Plaza, Suite 203, San Francisco, California 94115).

Langston Hughes. 29 min., sound, b & w, code NET-666. Rental $6.75. (Langston Hughes presents reasons for his use of negro life in his literary works). Available Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Lavender. Sale, rental contact distributor. (This is a sensitive film on the lives of two lesbians). Available Perennial Education, Inc., 1825 Willow Rd., P.O. Box 236, Northfield, Illinois 60093.

Lay my burden down. 60 min., sound, b & w, code CS-1746. Rental $12. (Documents the economic and educational plight of the negro tenant farmers in the southern United States). Available Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Left hands, red hair, and crime. 30 min., sound, b & w, code NET-1499. Rental $6.75. (Describes the folkore connected with crime). Available Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indian 47401.

Like a beautiful child. 27 min., b & w, code #7-1026-501-8. Sale $160, rental $13.50. (Social documentary which describes the efforts of hospital workers to win union and human rights through Local 1199, Drug and Hospital Employees is a contribution to our knowledge of how low-paid, minority group workers can participate actively in the fitht to eliminate poverty wages and to win a measure of dignity and self-respect through their union). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Malcolm X: Struggle for freedom. 22 min. (Malcolm X discusses racial and other social ills of our age). Available Grove Press Cinema 16 Library, 80 University Place, New York, N.Y. 10003, tel. 677-2400.

Man to man. 30 min., b & w, code 3 M 19. Sale $185, rental $12.50. (This is the story of a psychiatric aide, who has taken a temporary job in a state hospital, and finally decides to stay permanently when he realizes that much satisfaction is to be gained from helping to bring mentally ill patients back to health. A Mental Health Film Board film sponsored by the states of Alaska, Michigan and New Jersey with Thomas A. C. Rennie, M.D., and William F. Green, M.D. as technical consultants). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Mariana. 29 min., color, code 408539-5. Sale $260, rental $11. (The heroine of this documentary film is a modern woman; a 23 year old university student, deeply involved in the struggle of Chilean women to achieve dignity in their society). Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Martin Luther King. 30 min., b & w, 16mm. Sale $250, rental $25. (In this revealing filmed interview, we see Dr. King as a quiet-voiced man--modest, strong, honest and dedicated. A man who early in life learned about the injustice of racial segregation when his white playmate was forbidden to play with him, a Negro, anymore). Time Life Films, 43 West 16th Street, New York, N.Y. 10011.

Martin Luther King, Jr.: From Montgomery to Memphis. 27 min. (Newsreel footage to cover the major events in Martin Luther King's civil rights struggles from the Montgomery bus boycotts through Memphis). Bailey Film Associates, 11559 Santa Monica Blvd., Los Angeles, California 90025.

Martin Luther King: The man and the march. 83 min. (A documentary of the late Martin Luther King, Jr.'s "Poor people's march"). Indiana University, A-V Center, Bloomington, Indiana 47401.

Martin Luther King, Jr.: A man of peace. 30 min. (The film centers on Dr. King receiving the Nobel Peace Prize and his work in the Southern Christian Leadership Conference). Journal Films, 909 West Diversey Parkway, Chicago, Illinois 60614.

Memory of John Earl. 6 min. (A black teenager refuses to submit to rude treatment by a white storekeeper and is chased and threatened with a gun by some Rednecks). Youth Film Distribution Center, 4 West 16th Street, New York, New York 10011.

Mexican-Americans--the invisible minority. 38 min., sound, color and b & w. Rental b & w $9.25, color $12.50. (Describes the struggle for an identity of the five million Mexican-Americans who are our second largest and fastest growing ethnic minority). Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Migrant. Reel I 27 min., Reel II 25 min., 16mm, color, code 0086C1. Sale $500, rental $25. (Chicano awareness). NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Miguel--up from Puerto Rico. 15 min., color, code LC# 77-708138. Sale $195, rental $15. (How does a Puerto Rican born boy adjust to life in a large American city?) Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

Mirror of America. Reel I 27 min., Reel II 25 min., 16mm, color, code LC#75-709050. Sale $500, rental $25. (Cultural awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

The most hated man in New Mexico. (Chicano awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

The negro and the American promise. 60 min. (Dr. Martin Luther King, Jr., Malcolm X, Dr. Kenneth Clark and James Baldwin discuss their motivations, doctrines, methods, goals and place in the American Negro's movement for social and racial equality). Available Indiana University, A-V Center, Bloomington, Indiana 47401.

Nisei: The pride and shame. Available JACL Headquarters (Japan Center, 22 Peace Plaza, Suite 203, San Francisco, California 94115.

No reason to stay. 28 min., b & w, code 407073. Rental $14. (Designed to provoke discussion on the topic of the mental drop-out, old teaching methods and new needs). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

No Vietnamese ever called me nigger. 68 min. (Three black G.I.'s discuss their experiences in Vietnam, the racism that exists in the armed forces and their dissatisfaction with life in the U.S. upon their return). Available Paradigm Films, 2248 Broadway, New York, N.Y. 10024, tel. 799-7543.

The North American Indian. Part I: Treaties made--treaties broken, 18 min., color, code 408492, sale $250, rental $35. Part II: How the west was won--and honor lost, 25 min., color, code 408493, sale $295, rental $35. Part III: Lament of the reservation, 24 min., color, code 408494, sale $295, rental $35. Available Contemporary/McGraw Hill Film, 330 West 42nd Street, New York, N.Y. 10036.

Now is the time. 36 min. (Chronicles the history of the American negro and his emergence from the slave state over 300 years ago to 1968 where he now demands his rights and equal status). Available Carousel Films, 1501 Broadway, New York, N.Y. 10036, tel. 279-6734.

Phyllis and Terry. 35 min. (Life in one of New York's ghettos as experienced by two negro teenagers). Available Center for Mass Communications of Columbia University, 440 West 110th Street, New York, N.Y. 10025, tel. 865-2000, x 16.

A piece of the action. 17 min., 16mm, color, code 0007C1. Sale $240, rental $10. Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Of black America. (series title) Portrait in black and white. 2 films, 27 mins. each. (The film explores the attitudes of blacks and whites toward each other). Available CBS Film Library, 51 West 52nd Street, New York, New York 10019.

A predominantly black college. (Students at Hampton Institute, VA., a coed school, discuss their academic and social experiences at this predominantly black college). Available American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Pre-release. 26 min., b & w, code 3 C 439. Sale $165, rental $12.50. (Reviews procedures for preparing inmates psychologically for release. Clothing, family, and jobs are considered, as well as temptations that might affect the decision to live within the law). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

The prison community. 29 min., b & w, code 3 C 427. Sale $165, rental $12.50. (A "window" on an inmate community showing the inmates' relationship to the staff as well as among themselves). Available International Film Bureau, Inc., 3325 Michigan Ave., Chicago, Illinois 60604, tel. (312) 427-4545.

The professionals: Basketball. 30 min., color. (Interviews famous basketball stars and team members). Available Warner Brothers-Seven Arts, 666 5th Avenue, New York, N.Y. 10019, tel. 986-1717.

The pusher. 17 min., b & w, code #&-3085-501-5. Sale $110, rental $10. (A satirical biography of an egocentric "pusher" who elbows his way through life from babyhood through adolescence, to adulthood. Pushing himself onward and upward, he finally achieves an executive job, but at the end is elbowed out in like manner by his sibling rival who has taught himself to be aggressive too). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Rafer Johnson story. 55 min. (Relates the story of Olympic decathalon champion Rafer Johnson, his early life, and his eventual triumph as one of the most honored athletes in the world). Available Sterling Ed. Films, 241 E. 34ths T., New York, N.Y. 10016, tel. 683-6300.

Reception. 28 min., b & w, code 3 C 440. Sale $165, rental $12.50. (Reviews procedures for receiving new inmates at regional centers for examination and allocation among the various institutions. Differences shown, as well as in attitudes of prison staff). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

River Nile. 52 min., color. (Describes the civilizations that have flourished on its banks throughout history). Available McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036, tel. 971-3333.

Saturday morning. Sale $750, rental varies. (A verite cinema study of twenty young people). Available Churchill Films, 662 N. Robertson Blvd., Los Angeles, California 90069.

Saul Alinsky went to war. 57 min., b & w, code 408315-5. Sale $350, rental $25. (A white man in the middle of the Black power revolution). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Second chance for security. 13 min., color, 64 frames. Sale $16.00 for individual strip. (Explains the basics of the MDTA Program and how it is supported by the national and local government. Outlines the basic sources from which funds come, as well as the types of allowances trainees may receive while continuing their education. Deals with the orientation course, the preoccupational training period, and on-the-job training. Accompanied by a 33-1/3 rpm record with audible and inaudible signals). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Seniority versus ability. 12 min., b & w. Sale $165. (A sensitive issue in almost every plant: the question of whether a new, attractive job should go to the man who has served the company long and well, or to a younger man, low in seniority but who, in the eyes of management, represents a better long-term investment). Available McGraw-Hill Films, 1221 Ave. of the Americas, New York, N.Y. 10020.

Sit in. 54 min. (A highly dramatic news analysis of the sit in movement as it occurred in Nashville at the beginning of the sixties). Available McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036, tel. 971-3333.

Siu Mei Wong--Who shall I be? 18 min., color, code LC# 75-70924. Sale $220, rental $20. (Is a Chinese-American "Chinese" or "American" or both?) Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

Some of my best friends are white. 30 min. (A provocative examination of America's racial problem as discussed from the point of view of the middle-class negro. 1967). Available Peter M. Robeck and Co., Inc., 230 Park Avenue, New York, N.Y. 10017, tel. 689-2687.

Squarejohns. 28 min., b & w, code 3C441. Sale $165, rental $12.50. (Outlines efforts of a parole officer in helping paroled prisoners adjust to the outside world. The film follows the adjustment of an aging and tired man more in need of protection than supervision, and a younger man, more demanding of life and so more tempted. Difficulties which are considered include returning to the family, dealing with the prison record stigma, and living within the terms of the parole. Produced by the National Film Board of Canada for the National Parole Board, 1968 release). Available International Film Bureau Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Still a brother: Inside the negro middle class. 90 min. (Documents the economic, social and personal life of America's negro middle-class). Available McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036, tel. 971-3333.

Student unrest: The climate of protest, part I. 30 min., 16mm, color and sound. Sale $250, rental $25. (An examination of student unrest). Available American Personnel Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Student unrest: The climate of protest, part II. 35 min., 16mm, color, and sound. Sale $250, rental $25. (Deals with the changing nature of the student population, types of students, the university and the outside community). Available American Personnel Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

The streets of Greenwood. 20 min., b & w, code #7-1116-501-7. Sale $125, rental $10. (The conflict of attitudes about negro voting rights, in an action picture documenting the history of the summer of 1964, when voter-registration campaigns in Mississippi Freedom Democratic Party). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Sunday on the river. 26 min. (A sensitive and poetic documentary in which members of a Harlem social club take an excursion boat trip on the Hudson River). Available Gordon Hitchens, 838 West End Avenue, New York, N.Y. 10025, tel. 749-1652.

Super up. 12 min., color, code #7-1042-501-5. Sale $150, rental $15. (A commentary on the individual and the advertising pressures of our culture. A negro boy finds himself intrigued and puzzled by what he sees, enticed and prohibited, caught in a conflict only he can solve). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

Stigma. 20 min., b & w, code 2 C 380. Sale $135, rental $9. (A sensitive portrayal of a young woman who suffers a mental breakdown, recovers fully in a hospital and returns to her former environment where she is virtually ostracized. The film makes a plea for change in the public thinking which places a stigma upon people who have suffered from illnesses of the mind. Produced by the National Film Board of Canada). Available International Film Bureau, Inc., 3325 Michigan Ave., Chicago, Illinois 60604, tel. (312) 427-4545.

Take this woman. 25 min., 16mm, color, code 0226C1. Sale $275, rental $13. (Film study of equal employment opportunity as it relates to women cites several cases to show that women have been denied promotional, career, and educational opportunities). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

The tenement. 40 min. (A vivid and moving cross-section of a Chicago slum dwelling and of the people who inhabit it). Available Carousel Films Inc., 1501 Broadway, New York, N.Y. 10036, tel. 279-6734.

These are my people. 13 min., b & w. Sale $90. (The film presents the Indians own view of Indian religion and culture, of the effect of the coming of the white man, and of the revival of the Longhouse culture). Available National Film Board of Canada, 16th Floor, 1251 Ave. of the Americas, New York, N.Y. 10020.

They get rich from the poor. 27 min., 16mm, color, code 0088C1. Sale $330, rental $15. (Black awareness). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

This student generation: Conflict and commitment; Part I. 25 min., 16mm, b & w, sound, order #3. Sale $200, rental $25. (Dr. Keniston suggest there is wisdom in listening to the complaints of youth against the universities and against society, and then in trying to find answers). Available American Personnel Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

This student generation: Conflict and commitment, part II. 35 min., 16mm, b & w, sound, order #4. Sale $200, rental $25. (Dr. Keniston bases his assessment of problems affecting the campus on intimate personal contact over a long period). Available American Personnel Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

This child is rated X. Reel I 22 min., Reel II 30 min., 16mm, color, code 0116C1. Sale $500, rental $25. (Delinquency). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

This land. 57 min., b & w, code 408255. Rental $25. (According to the Nishga Indians of northern British Columbia, white people have no right to sing, "This land is our land"). Available Contemporary Films, McGraw Hill 330 West 42nd Street, New York, N.Y. 10036.

Through conflict to negotiation. 45 min., b & w, code 408161. Rental $25. (A powerful social documentary on organizer Saul Alinsky's role in bringing community action group FIGHT and Kodak Co. to negotiations in Rochester in 1966). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

A ticket to freedom. 23 min., color, code #SA-201. Sale $299, rental $13.50. (The film tells what happened to Homer Plessy when he took a seat in a railroad car reserved for whites). Available CCM Films, Inc., 866 Third Avenue, New York, N.Y., tel. (212) 935-7854.

A time for burning. 58 min., b & w, code 408053. Sale $305, rental $25. (When a young white minister suggests exchange visits with members of a local negro church in Omaha, the community is forced to face its values). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

To feed the hungry. 45 min., color, code 101757. Sale $550, rental $40. (Shot in Chicago, the film is composed of interviews with people--who are fighting off starvation). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Todd--growing up in Appalachia. 13 min., color, code LC# 74-709721. Sale $195, rental $15. (Growing up poor and white as seen through the eyes of a child). Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

Together. 52 min., b & w, code 407521. Rental $35. (A poetic study of two dock-workers of the East End who are deaf-mutes). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

The trouble with Chinatown. 26 min., 16mm, color, code 0049C1. Sale $330, rental $15. Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Troublemakers. 54 min. (Shows failure to bring about a change in the ghetto). Available Blue Van Films, 28 West 31st Street, New York, N.Y., tel. 524-4570.

Tumult, turmoil, and turbulence. 13 min., 16mm, color, code 0031C2. Sale $180, rental $10. Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Types of inmates. 31 min., b & w, code 3 C 426. Sale $165, rental $12.50. (Shows some of the basic types of criminal personality which a penitentiary officer is likely to encounter among inmates, and imparts an understanding of classification). Available International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604, tel. (312) 427-4545.

Unseen suburbia. 27 min., 16mm, b & w, code 0066C2. Sale $235, rental $12. (Poverty in suburbia). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Up against the system. 20 min., b & w, code 408433. Rental $12. (In this film, welfare recipients, social and case workers talk about the problems of being "up against the system"). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Urbanissimo. 6 min., color, code 408087. Sale $90, rental $12.50. (Dramatizing the blight perpetrated by chaotic urban development). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

Veronica. 28 min., color. (Veronica Glover is a pretty, popular girl who finds herself torn between the demands of black classmates and her efforts to understand and be herself). Available Jason Films, 2621 Palisade Avenue, Riverdale, New York 10463, tel. 884-7648.

Voices inside. (Film depicting conditions in our prisons). Available NBC Educational Enterprises Inc., 30 Rockefeller Plaza, New York, N.Y. 10020, Rm. 1040.

Wall of trust. 28 min., color, code 408537. Sale $260, rental $11. (The crisis in our "modern" prisons demands radical solutions). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

The way it is. 58 min. (Documents the efforts of a New York University team of teachers and educators to redesign teaching methods and establish new ones in a ghetto Junior high school). Available Indiana University, A-V Center, Bloomington, Indiana 47401.

The weapons of Gordon Parks. 28 min., color. (The story of the internationally known negro life magazine photographer seen at work, in his home, with his family, and on the streets of Harlem, as part of his past life is recreated). Available Contemporary/McGraw-Hill, 330 West 42nd Street, New York, N.Y. 10036, tel. 971-3333.

What do you do when you see a blind person? Sale $75, rental $7.50. (The narrator illustrates the best way for sighted people to deal with blind people). Available Rapid Film Technique, Inc., 37-02 27th Street, Long Island, New York 11101.

What harvest for the reaper? 59 min. (A documentary which describes how a group of black farmworkers, recruited in Arkansas to work on farms in Long Island, get trapped in a system that keeps them perpetually in debt). Available Indiana University, A-V Center, Bloomington, Indiana 47401.

Where is your loyalty? Sale $135, rental $6.50. (Focuses attention on family and group loyalty). Available Encyclopedia Britannica, 425 North Michigan Avenue, Chicago, Illinois, 60611.

William from Georgia to Harlem. 15 min., color, code LC# 78-709722. Sale $195, rental $15. (A child's view of Harlem). Available Learning Corp. of America, 711 5th Avenue, New York, N.Y. 10022, tel. (212) 751-4400.

Women on the march: The struggle for equal rights. 2 films 30 mins. each, b & w, part I code 407676-0, part II code 407677-9. Sale $205 each, rental $14 each. (The film records the struggle of women for the franchise and other rights, from the beginning of the suffragette movement to the status of women today). Available Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y., 10036.

Women up in arms. 29 min., b & w, code 407678. Sale $130, rental $8. (The revolution taking place regarding the woman's place in the societies of the Moslem nations). Contemporary/McGraw Hill Films, 330 West 42nd Street, New York, N.Y. 10036.

A young social worker speaks her mind. 25 min., b & w, code 408436. Rental $12. (Joanna Stern tells of her experience as a welfare worker, exposes her personal, inside view of the welfare system, and raises the question of alternatives). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

You're no good. 28 min., b & w, code 693515. Sale $200, rental $14. (A young man, unable to go to school because he must support himself, is tempted to "borrow" a motorcycle and take his girl for a ride. The remainder of the film deals with his personal battle to face the consequences of his act and turn himself over to the police). Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

5.0 ASSESSMENT

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The standardized test--an educational tool. 25 min., color, code 2IFB297. Sale $265, rental $15. (An eighth grade teacher who needs systematic and reliable information about the reading skills of her students decides to use a standardized group test. Special attention is given to the criteria used in selection of an appropriate test and the value of the standardized test. Concepts of validity, reliability, norms, distribution and test interpretation are clarified.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

6.0 CAREER DEVELOPMENT

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Anger at work. 21 min., b & w, code 2M37. Sale $150, rental $9. (Explains man's displacement of his anger onto other men and how this impairs his efficiency in everyday living. Intended primarily as an industrial training aid, this film will also be of interest to teachers.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Assembly line. 30 min., b & w, code 7-1123-501-5. Sale $175, rental $15. (A dramatic screen story of the loneliness that plagues our industrial society, especially young people who work in factories.) CCM Films, Inc., 866 Third Avenue, New York, New York.

The behaviour game. 8 min., color, code 1 IFB 521. Sale $150, rental $12.50. (Intended to convince employees both supervisors and their staff, that good behavior on the job is important and that once started it will be contagious. The point is then made that behavior is always used as a basis for judging people we meet. Again with humor, the film gives examples of good and bad behavior on-the-job, whether dealing with the public or with fellow employees.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

The blue collar trap. 51 min. (2 reels), 16mm, color, code 0224C1. Sale $500, rental $25. NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Careers in industry. Sale, $225, rental $25. (Shows some of the many occupations and opportunities industry provides.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Cathy come home. 78 min., 16mm, b & w. Sale $500, rental $50. (A play but deals in shockingly real terms with major social problems confronting our society today.) Time Life Films, 43 West 16th Street, New York, New York 10011.

Careers in transportation. Sale $225, rental $20. (These workers move passengers and goods over highways, railways, airways and seaways, across continents and oceans, or inside cities and communities.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

The clerk. 29 min., b & w. Sale $210. (This film explores the conflict between what a man (in this case an office clerk) wants from his job and what his job or, in fact, the company, wants from him.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

A community college. Sale $225, rental $25. (An examination of Bucks County Community College in Newton, PA.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Country vet. Sale $135, rental $6.50/3 days. (Shows the daily life and work of a country veterinarian and explains his background and training.) Encyclopaedia Britannica, 425 N. Michigan Avenue, Chicago, Illinois 60611.

Craftsmen. Sale $230, rental $15. (As we watch the work activities of six craftsmen--they discuss their work and personal concept of craft.) Barr Films, P.O. Box 7-C, Pasadena, California 91104.

Crisis in the nation. 30 min., b & w, code CO-218. Rental $15. (Chet Huntley of NBC News discusses campus dissent, the new permissiveness in society, etc.) CCM Films, Inc., 866 Third Avenue, New York, New York.

Day after day. 27 min., b & w. Sale $200. (A look at life in a small paper-mill town where most of the 6,500 inhabitants derive their livelihood from the one industry.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

The department manager. 29 min., b & w. Sale $210. (An examination of the emphasis placed, in our industrial society, on the rewards of "success" and how these become a questionable good when they force a man up the ladder despite his genuine desire to remain in what, for him, is the better, more satisfying job.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

A dialogue on vocational development theory, part 1. 25 min., 16mm, color and sound, order #13. Sale $250, rental $25. (An examination of some of the terms frequently used by vocational development theorists, including the difference between career and occupation.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

A dialogue on vocational development theory, part 2. 25 min., 16mm, color and sound, order #14. Sale $250, rental $25. (How can counselors encourage career development in normal personalities?) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

The empty life. 23 min., b & w, code 3M57. Sale $150, rental $9. (Introduces Hugh Marriott, a man who has fallen prey to one of America's major mental health problems--boredom. Hugh's boredom begins at work and extends into all aspects of his social and family life. The film pictures Hugh's frustrations, indicates the seriousness of his troubles and hints at their probable underlying causes. The ways a person may fight boredom are indicated, and the film makes plain that those who cannot help themselves should seek psychiatric counsel. Hugh is disinclined to help himself and reluctant to go to a psychiatrist when his family doctor recommends one--and his troubles multiply.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Fear woman. 29 min., color, code 408620. Sale $260, rental $11. (This film presents, through the experiences of three women, the status of women in Ghana.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

From the inside out. 24 min., b & w, code 406556. Sale $175, rental $17.50. (Teenagers in a Negro ghetto discuss their plans, hopes and actions for a better future.) Contemporary Films/McGraw-Hill, 330 West 42nd Street, New York, New York 10036.

From 3 AM to 10 PM. 15 min., b & w, code 408062. Sale $115, rental $12.50. (This hauntingly compassionate film follows the working day of a woman who must fill a full-time factory job, raise a child, and tend a home and husband.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The general foreman. 29 min., b & w. Sale $210. (Here is a classic example of "the man in the middle" subject to pressures from above and pressures from below, and divided in loyalty to the enterprise and to the men under him.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

Harvest of shame. 54 min. (2 reels), b & w, code 606030. Sale $325, rental $29. (An on-the-scene report revealing the deplorable plight of millions of migratory workers who harvest America's crops.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

How close can you get? Sale $130, rental--contact distributor. (No matter how close you get to another person you are still alone. Should a wife stay home and keep house?) Churchill Films, 662 N. Robertson Blvd., Los Angeles, California 90069.

I'll never get her back. 24 min., 16mm, b & w, code 0019C2, LC 70-709065. (Story of an unwed mother.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

In the company of men. 52 min. (Documents the role playing and sensitivity training of hard-core unemployed blacks and white foremen.) William Greaves Production, Inc., 254 W. 54th Street, New York, New York 10019.

Is a career in machining for you? Sale $200, rental--contact distributor. (Examines work performed by machine tool operators, highly skilled machinists, tool and die makers, instrument makers, set-up men and lay out men.) AIMS-Instruction Media Services, P.O. Box 1010, Hollywood, California 90028.

Is a career in radio or television for you? Sale $200, rental--contact distributor. (Makes the point that aptitudes and interests that young people have now could be helpful in a career in broadcasting.) AIMS-Instructional Media Services, P.O. Box 1010, Hollywood, California 90028.

Laurette. 19 min., b & w. Sale $120. (This film is a subjective view of a middle-class working girl, separated from her husband and bringing up her daughter alone.) National Film Board of Canada, 1251 Avenue of the Americas, 16th Floor, New York, New York 10020.

The man on the assembly line. 29 min., b & w. Sale $210. (A dramatized look at the man who ultimately pays the price for the benefits associated with our modern mass production.) McGraw-Hill Films, 1221 Avenue of Americas, New York, New York 10020.

Mariana. 29 min., color, code 408539-5. Sale $260, rental $11. (The heroine of this documentary film is a modern woman; a 23-year-old university student, deeply involved in the struggle of Chilean women to achieve dignity in their society.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Never under estimate the power of a woman. Sale $200, rental $6.57. (Examines the potential for women in the world of work outside the home.) University of Wisconsin, 1327 University Avenue, Madison, Wisconsin 53701.

No turning back. 10 min., 16mm, b & w, code X0033C2, LC 78-709024. Sale $100, rental $10. (As a nation totally committed to technological progress, we are presently enduring the dehumanization of cities and the dangers of environmental pollution. This report sounds a warning that it will soon be too late to change this direction.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Pensions: The broken promise. 38 min. (2 reels), 16mm, color, code 0228C1. Sale $400, rental $19. (Film spotlights the experiences of some of the victims of pension systems. Experts from business, banking institutions, congress and governmental agencies propose some ideas that might correct pension plan deficiencies.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Revolution in relevance. Sale $155, rental--contact distributor. (Shows how today's vocational education answers some of the disturbing questions about our schools.) Datafilms, 2625 Temple Street, Los Angeles, California 90026.

The right road. 7 min., 47 frames, color. Sale $16. (Deals with the different types of training that the MDTA Program can offer. A counselor advises on the right kind of training selection. Tells of the different areas men and women can be trained in. Stresses the importance of a fundamental skills review.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

The search for zest. 25 min., b & w, code 3M58. Sale $150, rental $9. (When the film opens we see Hugh Marriott in the corridor of a medical clinic. He succeeds in forcing himself into an interview with Ira Jeffers, M.D., a psychiatrist. A series of consultations ensue which reveal how Hugh's subconscious associations with his past are wrecking his family life, his job and the individual man. Clinical treatment eventually brings about a more normal pattern of life for Hugh and his family, and Hugh himself finds satisfaction in a type of work he liked through the years but had avoided because of his wife's distaste for it.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Second chance for security. 13 min., 64 frames, color. Sale $16. (Explains the basics of the MDTA Program and how it is supported by the national and local government. Outlines the basic sources from which funds come, as well as the types of allowances trainees may receive while continuing their education. Deals with the orientation course, the preoccupational training period and on-the-job training.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

The skilled worker. 29 min., b & w. Sale $210. (This film examines the inroads of automation on whole areas of satisfaction and reward in work.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

Still a brother: Inside the Negro middle class. 90 min. (Documents the economic, social and personal life of America's Negro middle-class.) McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Take this woman. 25 min., 16mm, color, code 0226C1. Sale $275, rental $13. (Film study of equal employment opportunity as it relates to women cites several cases to show that women have been denied promotional, career, and educationa opportunities.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Ulcer at work. 26 min., b & w, code 3M53. Sale $155, rental $12.50. (How the peptic ulcer, a result of emotional strain, creates unhappiness and failure in man's working and personal life is related through the story of Steve Hull, an ambitious junior executive who worries about his position and miscalculates his emotional reaction to many domestic and business situations. A doctor points out that Steve will have to change not only is diet but his attitude and behavior. The film shows how he finds his way to a happier, more satisfying life by developing better relationships with his family and his co-workers.) International Film Bureau, Inc., 3325 Michigan Avenue, Chicago, Illinois 60604.

Up against the system. 20 min., b & w, code 408433. Rental only $12. (In this film, welfare recipients, social and case workers talk about the problems of being "up against the system.") Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The vice-president. 29 min., b & w. Sale $210. (A dramatized account of the isolation that usually accompanies top executive positions, often engendered by a conflict between loyalty to past associations and the compulsions of the new role.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

What harvest for the reaper? 59 min. (A documentary which describes how a group of black farmworkers, recruited in Arkansas to work on farms in Long Island, get trapped in a system that keeps them perpetually in debt.) Indiana University, A-V Center, Bloomington, Indiana 47401.

Women on the march: The struggle for equal rights. 60 min. (2 reels), b & w, code 407676(part 1), 407677(part 2). Sale $410, rental $28. (The film records the struggle of women for the franchise and other rights, from the beginning of the suffragette movement to the status of women today.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

7.0 THE LABOR MARKET

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Automania 2000. 10 min., color, code 406094-5. Sale $135, rental $12.50. (Shows what can be expected by the year 2000 as an outgrowth of the present traffic problems all over the world.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The blue collar trap. 51 min. (2 reels), 16mm, color, code 0224C1. Sale $500, rental $25. NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Boomsville. 11 min., color, code LC 70-704886. Sale $150, rental $15. (An analyses of technological progress and its meaning.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

California 2000 A.D. 40 min., 16mm, b & w. Sale $350, rental $35. (This report looks at technological advances like an English-speaking computer, the garbage-collecting robot and the square tomato. It asks Americans what they think about the effects of revolutionary technology on their society.) Time Life Films, 43 West 16th Street, New York, New York 10011.

Careers in industry. Sale $225, rental $25. (Shows some of the many occupations and opportunities industry provides.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Child of the future. 58 min. (2 reels), b & w, code 672800. Sale $350, rental $25. (Technological advances have created changes in education. Theory and practice of visual perception are presented by leading authorities in the field.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Cities of the future. 25 min., color, code 689313. Sale $325, rental $18. (A special animated segment of this film traces the development of cities from earliest times.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Contracting out: Management rights versus union security. 13 min., b & w. Sale $105. (What can a truck driver do if his company decides to rent trucking services and to let him go? More and more companies find it practical to "contract out" subsidiary operations such as the trucking of their goods, with consequent lay-off of some men. A common cause of industrial disputes, the problem presented here provides ground for discussion.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

Craftsmen. Sale $230, rental $15. (As we watch the work activities of six craftsmen they discuss their work and personal concept of craft.) Barr Films, P.O. Box 7-C, Pasadena, California 91104.

The crowd. 20 min., b & w, code LC 77-705160. Sale $110, rental $10. (This film explores the nature of crowds and their relationship to society.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

Dispute. 16mm, b & w. Sale $500 ($300/each), rental $50 ($30/each). (These two on-the-spot films were produced while disputes were actually taking place. We hear what employers and union men say to each other. What they say behind each other's backs. How the workers behave.) Time Life Films, 43 West 16th Street, New York, New York 10011.

For your pleasure. Sale $100, rental $10. (Contrast with yesterday and today.) Mass Media Associates, Inc., 2116 N. Charles St., Baltimore, MD 21218.

The four-day week. 26 min., color, code 689342. Sale $325, rental $18. (By the year 2000, experts predict a standard 30-hour week, a three-day weekend...a situation about which men behind their desks or at their machines daydream. "Four Day Week" explains the causes of this increase in leisure time.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The futurists. 25 min., color, code 689316. Sale $325, rental $18. (Calling on some of the most dynamic minds of our time to offer predictions for the 21st century, we sit in on interviews with twelve famous scientists, economists, educators and writers. It will be, they say, whatever man wishes to make it. The importance of human responsibility in channeling knowledge toward the mental and physical welfare of all mankind is stressed.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Games futurists play. 26 min., color, code 648004. Sale $350, rental $18. (An examination of some of the methods man is utilizing in his search for knowledge of existing social problems as well as projected problems of the future, this film introduces us to new games man is now playing to prepare himself for tomorrow.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Go faster. 9 min., color, code LC 78-710023. Sale $125, rental $20. (This sassy little animated film focuses on modern man at the mercy of his conveyances.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

Gold is the way I feel. 9 min., color, code 76-710060. Sale $125, rental $15. (This film deals with loneliness and alienation from modern society.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

The grievance. 29 min., b & w. Sale $210. (Illustrates the orderly processing of a grievance through several stages of negotiation between union and management, showing how the rights of a worker with a genuine grievance are protected.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

Harvest of shame. 54 min. (2 reels), b & w, code 606030. Sale $325, rental $29. (An on-the-scene report revealing the deplorable plight of millions of migratory workers who harvest America's crops.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Huelga. 50 min. (2 reels), color, code 408138. Sale $575, rental $30. (It is the story of the farmworker (Chicanos) in his lonely struggle to become one of the last workers in the U.S. to come into the fold of unionism.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

I am somebody. 28 min., color, code 408467-4. Sale $360, rental $30. (A powerful documentary of an extraordinary struggle by a group of black workers to achieve economic justice, dignity and self-respect.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

In a box. 5 min., b & w, code LC 77-709360. Sale $75, rental $10. (It's all about how we hide from the pressures, problems and disturbances of the modern world.) Learning Corp. of America, 711 5th Avenue, New Yor, New York 10022.

Is it always right to be right? Sale $130, rental--contact distributor. (Highlights the centers of divisiveness in our society.) Stephen Bosutow Productions, 1649 11th Street, Santa Monica, California 90404.

Labor relations: Do not fold, staple, spindle or mutilate. 50 min. (2 reels), b & w, code 604050. Sale $340, rental $25. (Contrast is drawn between union-management relations as they existed in the early part of this century and the same relations as they exist today.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Land of promise. 30 min., b & w and sound, code CS-1178. Rental $7.50. (Documents the development and contributions to society of the American labor movement from labor's point of view.) Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Law of demand and supply. 11 min., color and sound, code CSC-607. Rental $4.75. (The film shows how the law of demand and supply affects business.) Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Like a beautiful child. 27 min., b & w, code 7-1026-501. Sale $160, rental $13.50. (Social documentary which describes the efforts of hospital workers to win union and human right through Local 1199, Drug and Hospital Employees is a contribution to our knowledge of how low-paid, minority group workers can particpate actively in the fight to eliminate poverty wages and to win a measure of dignity and self-respect through their union.) CCM Films, Inc., 866 3rd Avenue, New York, New York.

The living machine. 57 min. (2 reels), b & w, sound, code CS-1513. Rental $11.75. (Demonstrates the varied uses of electronic computers, predicts future uses and illustrates the history of science fiction as it relates to machines.) Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

Local 100. 30 min., b & w. Sale $175. (The story of how Local 100, an affiliate of a national union, was formed.) National Film Board of Canada, 1251 Avenue of the Americas, 16th Floor, New York, New York 10020.

A matter of survival. 26 min., color, code 408587. (This film probes the effects of automation on a group of people who never thought they would be caught in such a vortex.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Men at work. 27 min., b & w, sound, code CS-785. Rental $7.50. (Shows the effects of assembly line reorganization and increased production schedules on typical workers in one department of a washing machine factory.) Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

1964. 54 min. (2 reels), b & w, code 656033. Sale $250. (The significance of obsolescence--human as well as mechanical--is brought home dramatically in an exploration of the challenges of automation, old age, unemployment, equal opportunity and leisure time.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

No. 00173. 9 min., color, code 408318-X. Sale $135, rental $13.50. (The theme of the film which comments brilliantly on the dehumanization of life in a technological world.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Now what? 12 min., color, code 408518. Sale $175, rental $17. (A kaleidoscopic comment on man's basic preoccupation with materialism.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

The overpass. 14 min., b & w, code 408390. Sale $110, rental $11. (An intriguing look at human nature, "The Overpass" comments on people's reluctance to make changes in the patterns of their everyday lives.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Pensions: The broken promise. 38 min. (2 reels), 16mm, color, code 0228C1. Sale $400, rental $19. (Film spotlights the experiences of some of the victims of pension systems. Experts from business, banking institutions, Congress and governmental agencies propose some ideas that might correct pension plan deficiencies.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Pompeii: Once there was a city. 25 min., color, code LC 73-708188. Sale $325, rental $25. (Has man learned anything from the past?) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

Public policy affecting the competitive market system in the United States. 30 min., b & w, code KA-102. Sale $175, rental $5. (Dr. Grether defines the two extreme economic societies: "the command organization" and the "full market organization.") American Management Association, Film Library, 135 West 50th Street, New York, New York 10020.

The question. 10 min., color, code 408174. Sale $135, rental $12.50. (Sooner or later we all ask ourselves the question, "what is life all about?" It is only when we are able to relate to someone else that the question answers itself. In this witty British cartoon by Halas and Batchelor, a little man seeks an answer to his "question" in religion, politics, science, money, psychology and war.) Contemporary/McGraw-Hill Films, 330 West 42nd Street, New York, New York 10036.

Run! 16 min., b & w, code 7-1057-501-7. Sale $100, rental $12.50. (An allegorical suggestion of destructive tendencies in high pressure modern society and self-centered modern man.) CCM Films, Inc., 866 Third Avenue, New York, New York.

Searching for meaning. Sale $300, rental $30. (A young boy tries to construct a new life for himself by leaving his job in the city.) Perennial Education, Inc., 1825 Willow Road, P.O. Box 236, Northfield, Illinois 60093.

Seniority versus ability. 12 min., b & w. Sale $165. (A sensitive issue in almost every plant: the question of whether a new, attractive job should go to the man who has served the company long and well, or to a younger man, low in seniority but who, in the eyes of management, represents a better long-term investment.) McGraw-Hill Films, 1221 Avenue of Americas, New York, New York 10020.

A sense of purpose. Sale $250, rental $25. (This film shows Hector Bloom reaching for a deeper personal meaning in life.) Learning Corp. of America, 711 5th Avenue, New York, New York 10022.

The shop steward. 21 min., b & w. Sale $135. (A dramatized presentation of the role of the shop steward in the effective day-to-day functioning of free trade unionism.) National Film Board of Canada, 1251 Avenue of the Americas, 16th Floor, New York, New York 10020.

The skilled worker. 29 min., b & w. Sale $210. (This film examines the inroads of automation on whole areas of satisfaction and reward in work.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

B. F. Skinner on education, part 1. 25 min., 16mm, color and sound, order #22. Sale $250, rental $25. (Explores such important issues as...the defective learning environment in school today; some consequences and alternatives.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

B. F. Skinner on education, part 2. 25 min., 16mm, color and sound, order #23 Sale $250, rental $25. (What the implications are for our educational system of the increased leisure time provided by the technological society.) American Personnel and Guidance Association, 1605 New Hampshire Avenue, N.W., Washington, D.C. 20009.

Strike in town. 38 min., b & w. Sale $260. (The film shows the normal processes of collective bargaining and how they affect a union, a company and a community.) McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York 10020.

Super up. 12 min., color, code 7-1042-501-5. Sale $150, rental $15. (A commentary on the individual and the advertising pressures of our culture. A Negro boy finds himself intrigued and puzzled by what he sees, enticed and prohibited, caught in a conflict only he can solve.) CCM Films, Inc., 866 3rd Avenue, New York, New York.

Miscellaneous

New York Life Insurance Company, Public Relations Department, 51 Madison Avenue, New York, New York. Thirty monographs on popular occupations and fields of work.

Occupational Guides. Oregon State Department of Employment, Occupational Guides. (Salem card sort for Portland area; research and statistics.)

Occupational information for counselor. U.S. Government Printing Office, Washington, D.C.

Occupational outlook bulletins. Bureau of Labor and Statistics of the U.S. Department of Labor, Washington, D.C.

Oregon State Apprenticeship Information Center, 1030 N.E. Couch, Portland, Oregon, (503) 229-6080.

Oregon's labor force trends. Oregon State Employment Division, Department of Human Resources. (monthly)

Science Research Associates, 57 W. Grand Avenue, Chicago, Illinois. Monographs are sold in group.

Sate of California, Division of Apprenticeship Standards, 1227 "O" Street, Sacramento, California. Publications such as: 1) A guide for apprenticeable occupations for counselors, 2) Minimum standards for apprentice, 3) Training schedules.

8.0 EVALUATION OF COUNSELING EFFECTIVENESS

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Calia, V. F. *Research in guidance: Some current issues*. ED 050-391

Davis, J. L. *Short-term counseling: Is it effective?* ED 050-378.

Do we make a difference? New directions in evaluation. ED 031-731.

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9.0 SUPERVISION

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10.0 DRUG USE AND ABUSE

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Films

Alcoholism and the family: The summer we moved to Elm street. 28 min., color, code 604056. Sale $335, rental $17. (An in-depth study of a nine-year-old girl growing up in an unstable family situation). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Bennies and goofballs. 20 min., 16mm, sound, b & w. No charge. (A government-sponsored film which emphasizes the possible consequences of abusing amphetamines and barbiturates). Available Oregon State Board of Health Film Library, 1400 S.W. Fifth Avenue, Portland, Oregon.

Buy, bye world. 16 min., 16mm, sound, color. (A report of Oregon's drug problems with emphasis on the Portland area).

The circle. 57 min., b & w, code 604045. Sale $350, rental $25. (Daytop village on Staten Island, New York, is a rehabilitation center where former drug addicts of all types prepare themselves to go into the world without drugs). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

Driving and drugs. 14 min., 16mm, sound, color. (Narrated by a young man, this film explores the effects a variety of drugs have on driving skill). Available Oregon Motor Vehicle Division, 1905 Lana Avenue, Salem, Oregon.

Drugs: A primary film. Sale $125, rental $6. (Drug misuse is revealed by a girl who eats a whole bottle of aspirin). Available Barr Films, P. O. Box 7-C, Pasadena, California 91104.

Drug misuse and your health. (Filmstrip with record and teacher's guide). (The lonely, meaningless existence of the drug abuser has become a way of life for thousands of Americans, many under 21 years of age. Every community is affected. What are drugs? How are they used?) Available Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon.

Drugs and the nervous system. 16 min., 16mm, sound, color. Sale $170, rental $6.50. (The effects of drugs on organs and body systems are surveyed. Animated, 1967). Available Churchill Films, 662 North Robertson Blvd., Los Angeles, California.

Fight or flight. 17 min., 16mm, sound, color. Sale $150, no rental fee. (Three former addicts relate their experiences. Emphasizes that the choice of using drugs rests with the individual. Points out the cost to society in accidents and family problems. This film was prepared partly for therapy for the addicts. Would be an excellent pre-discussion activity for a class session on decision-making; choice and consequence). Available Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon.

H + 2 concerning two heroin addicts. Sale $110, rental--contact distributor. (This film documents the failure and the frustration of two actual heroin addicts as they attempt to rebuild their lives). Available Stephen Bosutow Productions, 1649 11th Street, Santa Monica, California 90404.

Hooked. 20 min., 16mm, sound, b & w. No charge. (Experiences of drug addiction are described by young former addicts). Available Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon.

The law: How effective is it? 36 min., sound, b & w, code HS-846. Rental $9.25. (Discussess controversial aspects of the use of marijuana). Available Educational Motion Pictures, A-V Center, Indiana University, Bloomington, Indiana 47401.

LSD-25. 27 min., 16mm, sound, color. No charge. (A lysergic acid molecule tells its own story. What it is and what it does in the area of inner space (the psyche) is stressed. Emphasis is upon the unknowns in mind-altering drugs). Available Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon.

LSD: Insight or insanity? 28 min., 16mm, sound, color. No charge. (Documents the dangers in irresponsible and capricious use of LSD. Points out what medical science does and does not know about LSD). Available Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon.

LSD: A trip to where. 25 min., color, code 656312. Sale $325, rental $16. (Head, acid, freak-out, and wasted are cant terms explained and discussed by members of "Encounter", a Greenwich village group dedicated to the rehabilitation of LSD addicts). Available Contemporary Films, McGraw Hill, 330 West 42nd Street, New York, N.Y. 10036.

LSD: Worth the risk? 13 min. (filmstrip). Deals primarily with the current widespread recreational use of this potent drug.) Society for Visual Education, 5417 N.E. 30th Avenue, Portland, Oregon or Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon.

Marijuana. 34 min., 16mm, color and sound. Sale $350, rental $9.50. (Presenting both sides of the marijuana controversy, this unique film effectively handles the individual choice aspect of marijuana use.) Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon, or Audiovisual Instruction, Division of Continuing Education, Coliseum 133, Corvallis, Oregon.

Marijuana: A foolish fad. 10 min. (filmstrip). (Deals primarily with the controversy and generation gap aspects of the marijuana question.) Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon.

Narcotics: Uses and abuses. 10 min. (filmstrip). (Deals primarily with the personal destruction which narcotic addiction engenders.) Society for Visual Education, 5417 N.E. 30th Avenue, Portland, Oregon or Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon.

Narcotics: Pit of despair. 25 min., color, code FD-101. Sale $275, rental $17.50. (John Scott, a teenager from a fairly typical and affluent home, is induced by a friend to try marijuana...and eventually graduates to heroin.) CCM Films, Inc., 866 3rd Avenue, New York, New York.

Not me. 51 min., b & w, code 101976-6. Sale $335, rental $28. (Chronicles the torturous journey of a 13 year-old drug addict--from the forces that compel him to "give it a try" to his ultimate addiction and fatal overdose.) ~~Contemporary/McGraw-Hill Films, 330 West~~ 42nd Street, New York, New York 10036.

Not the giant...Nor the dwarf? 57 min. (2 reels), 16mm, color, code LC 72-700269. Sale $530, rental $26. (Film documents how badly a person must want to kick his habit before he is even considered for admission to Gateway House, a nationally known drug rehabilitation center.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

RX: Not for kicks. 9 min. (filmstrip), (Deals primarily with the scope of prescription drugs, their proper use and their misuse.) Society for Visual Education, 5417 N.E. 30th Avenue, Portland, Oregon or Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon.

The sandalmaker. 27 min., color, code NS-251. Lease $270, rental $17. (A college dropout is charged with the murder of his girl, who is a part of the drug scene in his community.) CCM Films, 866 3rd Avenue, New York, New York.

Speedscene: The problem of amphetamine abuse. 17 min., 16mm, color and sound. (Film offers graphic evidence against use of amphetamines in any form other than for medical reasons.) Bailey Films, Inc., 6509 DeLongpre Avenue, Hollywood, California.

Synanon in prison. 26 min., b & w, code BS-942. Sale $150, rental $10. (A documentary film recounting the techniques and approaches used by the anti-drug addiction organization Synanon.) CCM Films, Inc., 866 3rd Avenue, New York, New York.

The trip back. 28 min., color, code SF-401. Sale $175, rental $15. (This film is the moving and true story of Florrie Fisher, a middle-aged, middle class drug addict, as she told it to a group of students from the schools of New York City.) CCM Films, Inc., 866 3rd Avenue, New York, New York.

Trip to nowhere. 52 min., 16mm, color, code 0092C1. Sale $500, rental $25. (Drugs and drug abuse.) NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, New York 10020.

Where is your loyalty? Sale $135, rental $6.50. (Focuses attention on family and group loyalty.) Encyclopaedia Britannica, 425 N. Michigan Avenue, Chicago, Illinois 60611.

Miscellaneous

Alcohol and barbiturates. Fact sheet no. 3. Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. 4th Avenue, Portland, Oregon.

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A community challenge and opportunity for you, the pharmacist. Speaker's kit. National Association of Retail Druggists, 1 East Wacker Drive, Chicago, Illinois.

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National resource organization. American Association of Poison Control Centers, Committee on Education, 10525 Carnegie Avenue, Cleveland, Ohio 44106.

National resource organization. American Medical Association, 535 N. Dearborn Street, Chicago, Illinois 60610.

National resource organization. American Pharmaceutical Association, 2215 Constitution Avenue N.W., Washington, D.C. 20037.

National resource organization. World Health Organization, Pan-American Sanitary Bureau, 23rd Street and Virginia Avenue N.W., Washington, D.C. 20032.

National resource organization. Bureau of Drug Abuse Control, Los Angeles Field Office, Petroleum Building, 714 West Olympic Blvd., Suite 1010, Los Angeles, California 90015.

National resource organization. Bureau of Narcotics and Dangerous Drugs, Region XIII - Seattle, 311 U.S. Courthouse, Seattle, Washington 98104.

National resource organization. Bureau of Narcotics and Dangerous Drugs, Department of Justice, 1405 I Street N.W., Washington, D.C. 20226.

National resource organization. Center for Studies of Narcotics and Drug Abuse, U.S. Public Health Service, 5454 Wisconsin Avenue, Chevy Chase, Maryland 20203.

National resource organization. National Clearinghouse for Mental Health Information, U.S. Department of Health, Education and Welfare, Chevy Chase, Maryland 20015.

National resource organization. Consumer Protection and Environmental Health Service, Department of Health, Education and Welfare, 5003 Federal Office Building, Seattle, Washington 98104.

National resource organization. Food and Drug Administration, U.S. Department of Health, Education and Welfare, Washington, D.C.

National resource organization. National Academy of Sciences--National Research Council, 2101 Constitution Avenue N.W., Washington, D.C. 20418.

National resource organization. National Association of Retail Druggists, 1 East Wacker Drive, Chicago, Illinois 60601.

National resource organization. National Coordinating Council on Drug Abuse, Education and Information, P. O. Box 19400, Washington, D.C., 20036.

National resource organization. National Education Association, Publication-Sales Department, 1201 Sixteenth Street N.W., Washington, D.C. 20036.

National resource organization. National Institute of Mental Health, c/o Lura S. Jackson, Assistant to the Director for Narcotics and Drug Information, Office of Communications, 5454 Wisconsin Avenue, Chevy Chase, Maryland 20203.

National resource organization. National Safety Council, 425 North Michigan Avenue, Chicago, Illinois 60611.

National resource organization. Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

National resource organization. Synanon Foundation, Inc., 1910 Ocean Front Walk, Santa Monica, California 90405.

National resource organization. The Associated Press, Room 601, 50 Rockefeller Plaza, New York, New York 90405.

National resource organization. U.S. Department of Health, Education and Welfare, Washington, D.C. 20201.

STP. Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon. Fact Sheet No. 10.

Tarahis, M. The LSD controversy. Alcohol and Drug Section, Oregon Mental Health Division, 309 S.W. Fourth Avenue, Portland, Oregon. Publication No. 5.

The use and misuse of drugs. (transparencies) Covers basic questions and concepts about drug misuse and abuse. Supplements FDA Publication No. 46. Food and Drug Administration, District Office, 50003 Federal Bldg., Seattle, Washington.